

NY PRODUCT DESIGN AWARD

DESIGN/PROJECT NAME:

Lisbon Light

PRIMARY FUNCTION:

Lighting solution

DESIGNER:

Miguel Arruda

UNIQUE PROPERTIES / PROJECT EXPLANATION:

The formal concept of this Tile (glazed terracota), used on the surface of the lamp's metallic structure (in the vertical and horizontal position and in its wall mounted form), derives from the tridimensional interpretation of a pictorial Design of a XX Century Tile, that can be found on the facade of an old building in Lisbon at Rua da Junqueira, as seen in the picture.

INSPIRATION:

The bidimensionality of this original Tile of the XX Century consists in a drawing of two circles, with two shades of blue in a white square backdrop, and is now the focus of a tridimensional interpretation that conveys a sculptural aspect to the new Tile which in conjunction with the light source brings new shape values to the Lamp.

This tridimensional formal interpretation is built in Tile and Cork materials, so as to take advantage of the combination of both the light source and the acoustic properties of the Cork surfaces.



Original Facade Lisbon



Tile Detail

PRODUCTION OR REALIZATION TECHNOLOGY (AND MATERIALS):

This lamp is presented in both vertical and horizontal extruded aluminum body, coated on both sides with a variation of tile or cork modules.

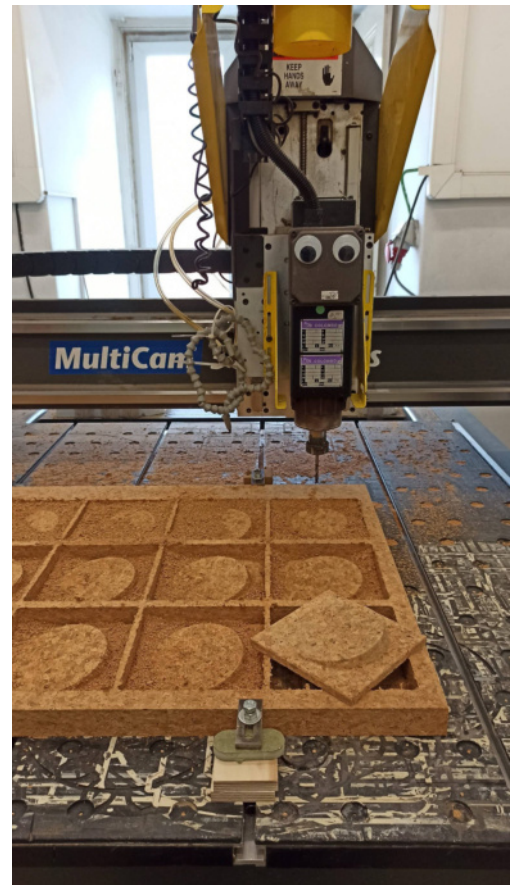
In its vertical position, the aluminum profile is fixed to a 31cm diameter stainless steel circular base, with under sliders to allow a perfect movement.

The light source consists of a Led Stripe Modular Technology, in a opaline polycarbonate diffuser, fixed to the main body with power magnets.

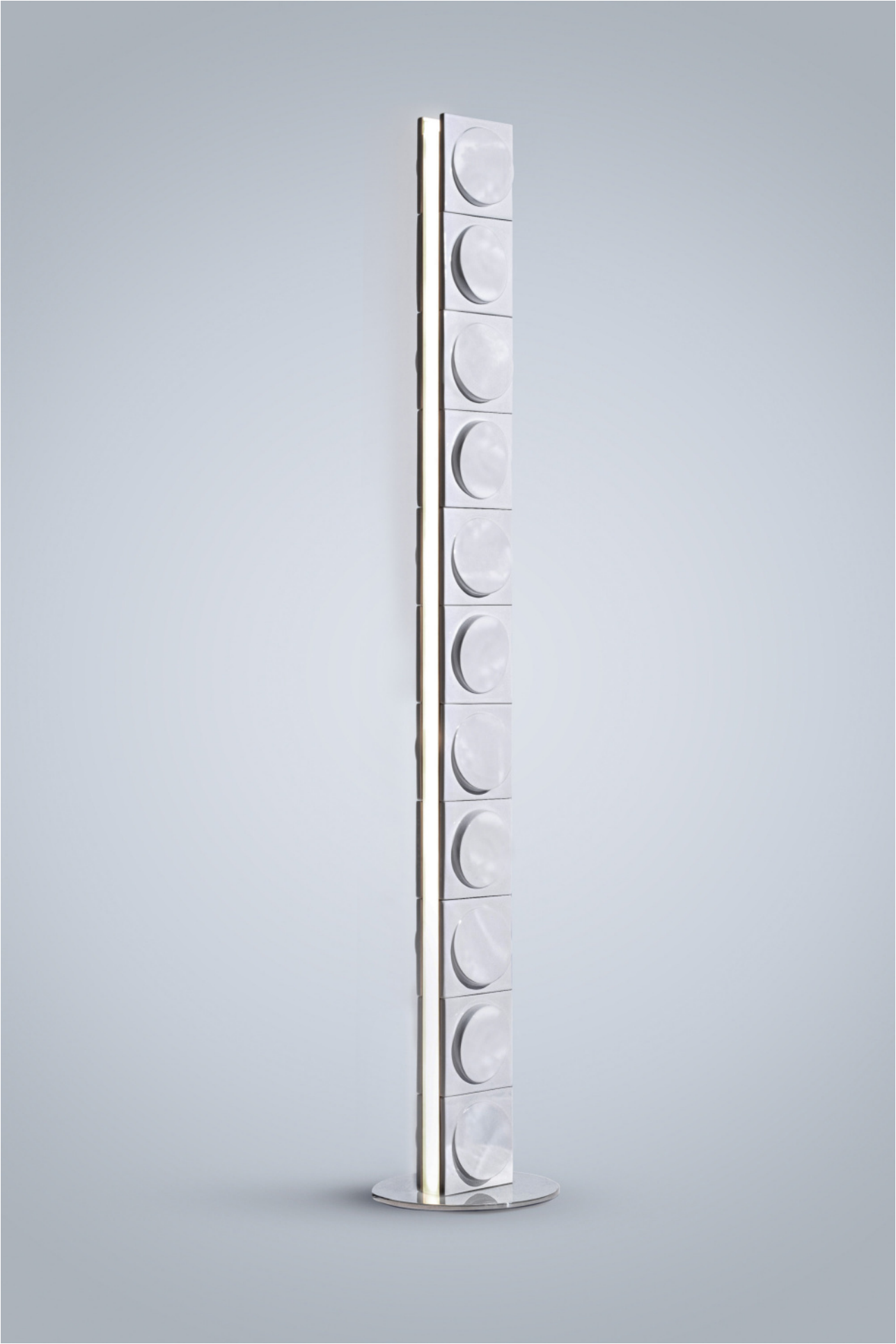
This lamp as several control solutions, for several positions, vertical, horizontal and wall module, with the possibility to use a technology that controls the light flux variation by digital approach.



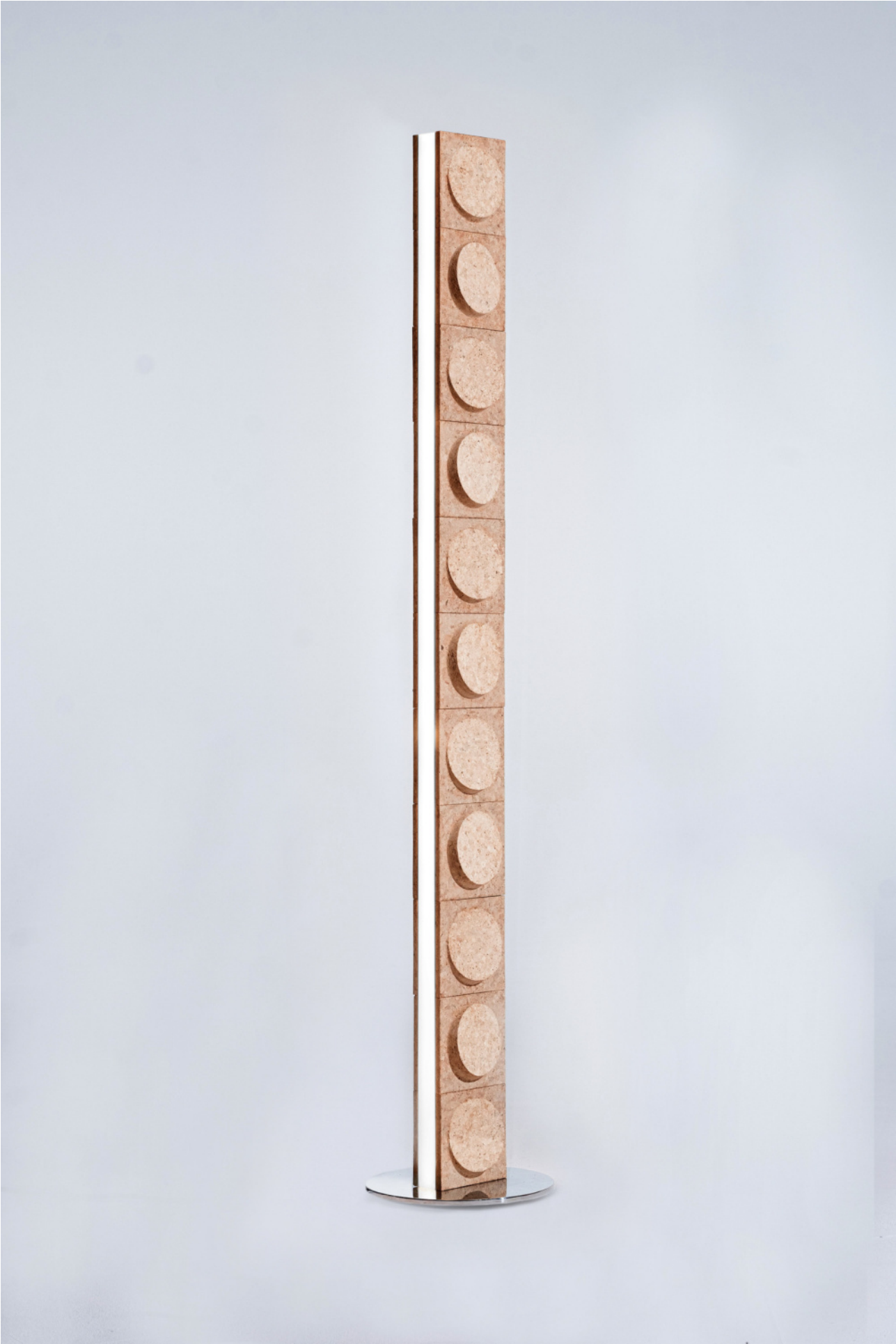
Tile Production



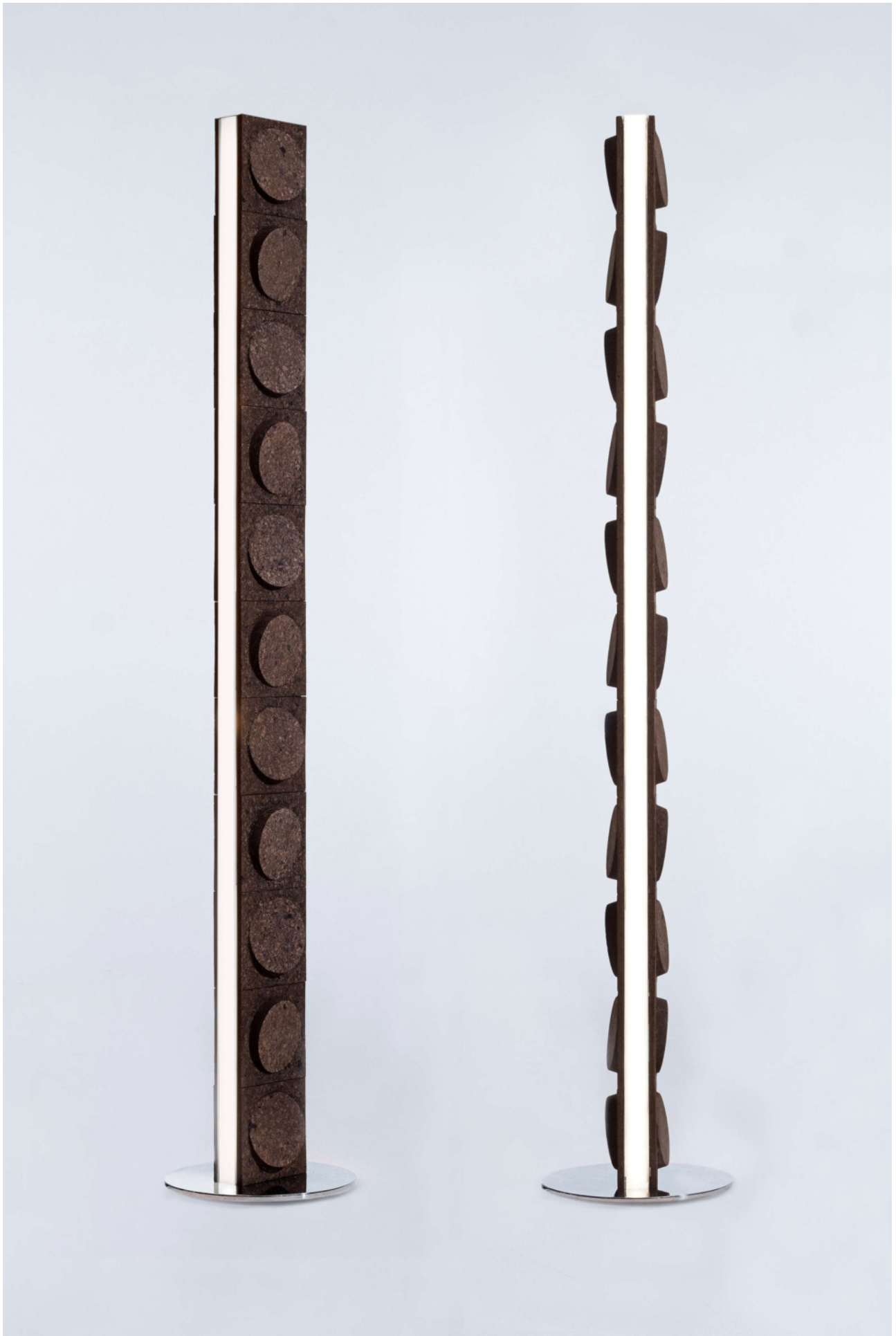
Cork Production

















SPECIFICATIONS / DIMENSIONS:

Width 1200 or 1800mm x Height 570mm and Depth 900mm.

PROJECT DURATION AND LOCATION:

The project started in February 2018 and finished in October 2020, both in Lisbon.

IMAGE/PHOTO CREDITS:

Pedro Sadio Photography