



ana cardim



flow







*just go with the flow
it will be our freedom*



flow

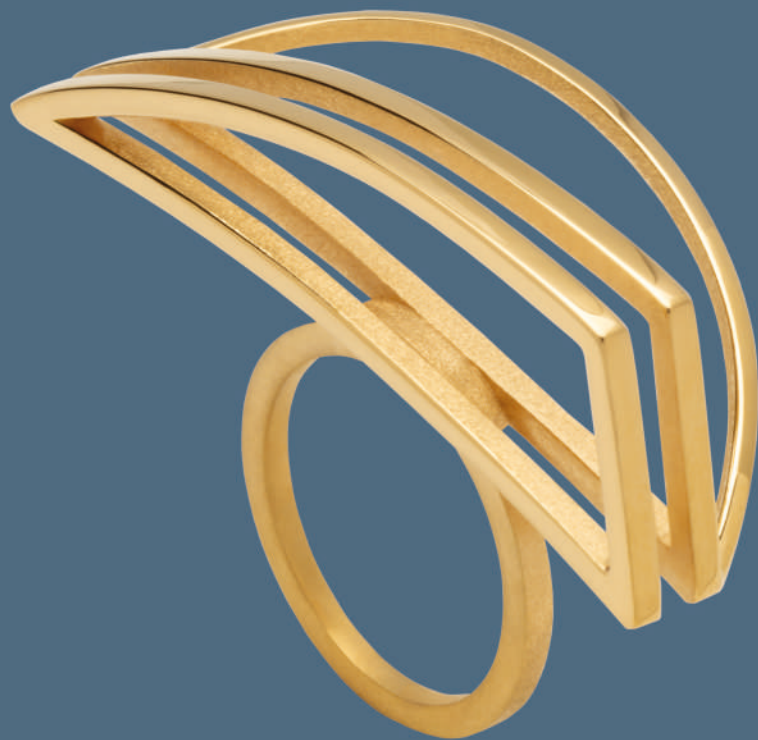
FLOW collection talks about the Woman Freedom and her Independence.

It is the bridge between the Self and the Other.

Driven by the name and inspired by its dynamic shapes, the FLOW pieces outline a secret dance in proximity movements with the eternal present.

It's about Freedom. It's about Independence. It's about Choice. It's about Tolerance. It's about Courage. It's about Self Respect. It's about Hope.

Above all, it is about the gained knowledge during the great crossing of life aboard the sailboat of Love towards others and ourselves.



FORCE DES VAGUES

Vague Sublime is a Woman's commitment ring to Herself

It is the knowledge gained during the great crossing of life aboard the sailboat of Love towards others and ourselves.

The sensation of solidity conveyed by this piece is based on the duplication of the main element in the upper part of the structure that holds the ring to the finger. This element combines the two main aspects of the Contemporary Woman: the determination of the straight lines combined with the softness and lyricism of the curved lines.

This doubling of the female element means that in a strong relationship, the Woman should always be the main element of the union where the respect of the man for his way of being a woman prevails. He must follow her. Support and enhance the pre-existing structural dynamics of the relationship. That's what you expect from a good companion.

Forcibly deforming a woman through power games, physical or psychological manipulation, is a blow that reveals profound ignorance and that has hit the culture of our entire society in recent centuries.

The world run by the energy of the male drive will only lead us all into conflict, pain, error and darkness.

Whenever the feminine energy manages to direct, we will all be closer to reaching Peace: the true destination of our journey.

The launching pad between true Women's Liberation and the necessary Change in Mentalities that will regenerate our social collective.





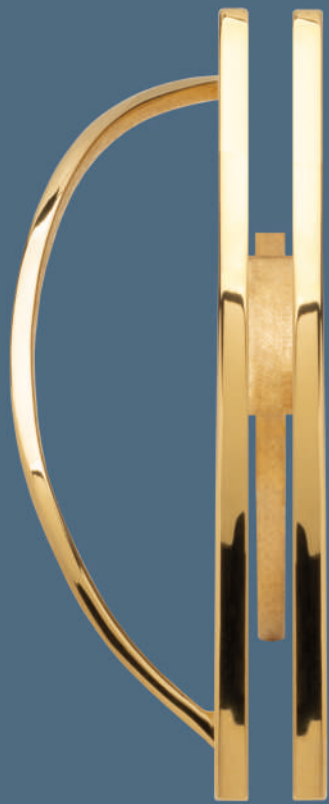


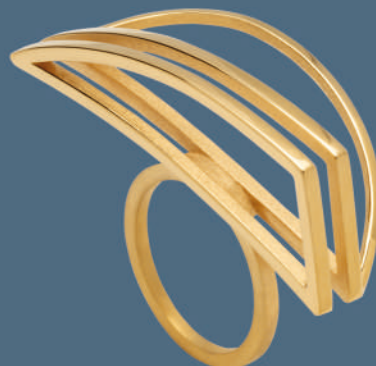
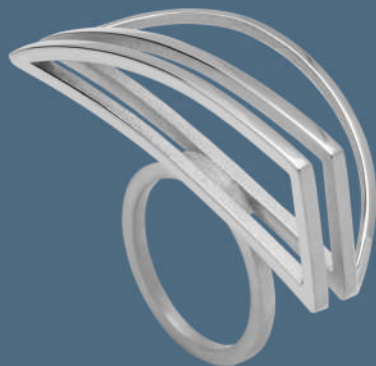
FORCE DES VAGUES
Ring · Flow Collection

Sterling Silver
24kt goldplated
47x15x33mm · 8,4 gr.

diamond texture conjugated with
high-gloss polishing and satin finish







anacardim-jewellery.com/shop



União de Mulheres Alternativa e Resposta, (Union of Women Alternative and Response) is an association that claims to be a socially committed feminism, committed to awakening feminist awareness in Portuguese society.

PART OF THE REVENUES OBTAINED WITH "VAGUE SUBLIME" RING THROUGH THE BRAND ONLINE SHOP IS ASSIGNED TO UMAR and APAV ASSOCIATIONS



Institution that supports crime victims, their families and friends, providing them with quality, free and voluntary services and contributing to the improvement of public, social and private policies centered on the status of the victim.

NEW BRAND CONCEPT

conceived by a Woman and for the Woman.

a temporality that crosses the classic imaginary and the futuristic innovation

Simultaneously discreet and bold, the jewell's brand by Ana Cardim reflects an attitude of refinement within the scope of contemporary jewellery design that has already been recognized through several international design awards.

Its design follows sophisticated criteria of lightness and formal debugging that bet on an asymmetrical geometry lending new forms to the eternal feminine in an infinite reinterpretation of the powerfull enigma of being a Woman.



Industrial Goldsmith
Title n° T1420 PT



The jewell materializes in a process of spatial decomposition through the exaltation of lines of force that reveal, suggest or imply occulted forms in the preceptive domain.

Some of the jewells present a clear affinity with architectural volumes, contours and structures, harmonizing straight and curved lines and emphasizing transition zones between open and closed spaces as communicating channels.

The visibility of the skin is assumed as an indispensable stylistic resource in the design of each piece, pursuing a symbolic unity into the relationship established between the jewell and the Woman who gives it, not only body, but also her soul and character.

anacardim-jewellery.com

VAGUE SUBLIME · ring · Flow Collection



AILE DE VOILE · bracelet · Flow Collection



FOAM COT · bracelet · Pearl Collection



STRAIGHT TURN · bracelet · Straight Collection



À VOILE · bracelet · Flow Collection



VAGUE SUBLIME · ring · Flow Collection



NOT FOR SALE · necklace · NFS Collection



À VOILE · earrings · Flow Collection





Institution that supports crime victims, their families and friends, providing them with quality, free and voluntary services and contributing to the improvement of public, social and private policies centered on the status of the victim.



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Association for the care of abandoned or vulnerable children.



The Blue Flag Association of Europe (ABAE) is a non-profit non-governmental environmental organization (ONGA) dedicated to Education for Sustainable Development and the management and recognition of good environmental practices.



Aid institution for those who are homeless, who are part of Families at Risk or Families in Need, through social solidarity actions, providing close contact, food, clothing and social reintegration services, regardless of stratum social status, ethnicity, religion or gender.

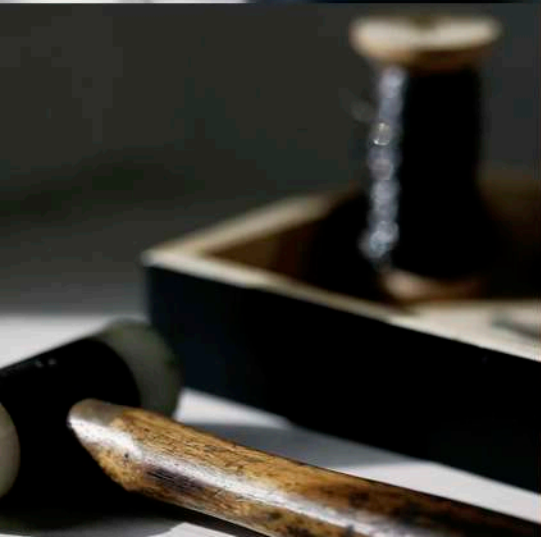
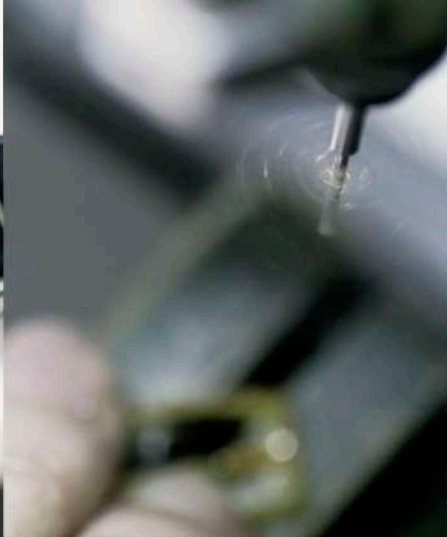


Temple for World Peace which promote the teaching of effective methods for achieving inner peace through developing the capacity of our mind.

PORTUGUESE INSTITUTIONAL PARTNERS



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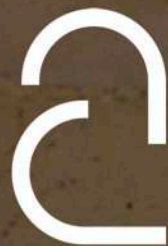
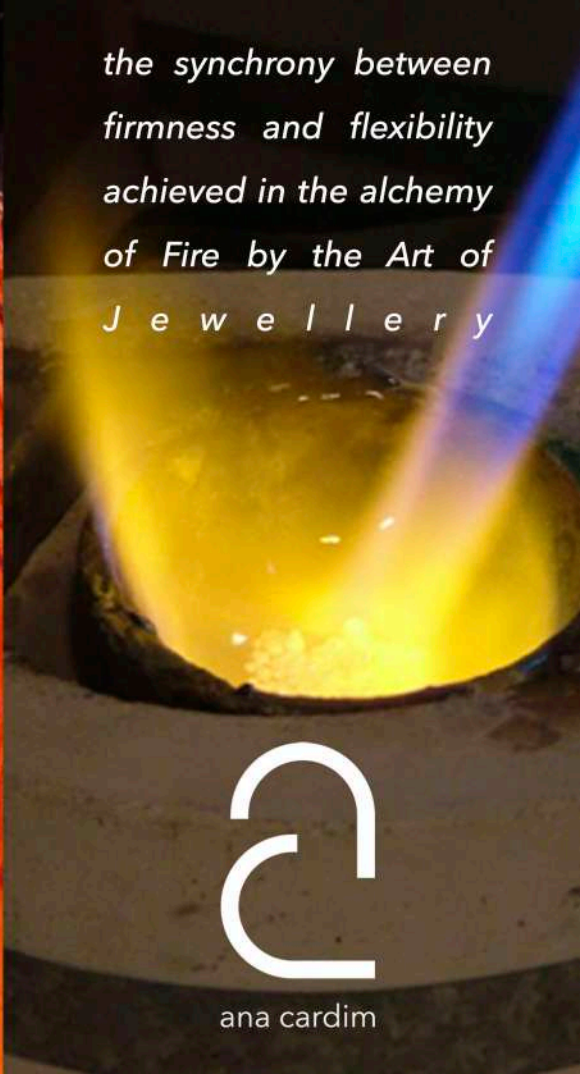


Studio is located in the heart of Lisbon, combining innovative processes with traditional manual techniques and guaranteeing excellent finishes.





*the synchrony between
firmness and flexibility
achieved in the alchemy
of Fire by the Art of
J e w e l l e r y*



ana cardim



I understand my work as an active agent in the reconstruction of Female Identity that promotes their Independence and freedom of expression as a contribution to the aesthetic, ethical, political and cultural redefinition of a new social and Human protocol.

A handwritten signature in black ink, reading 'Ana Cardim'.

Ana Cardim was born in Lisbon in 1975 and expressed, from an early age, her desire to create Jewellery that went beyond the borders of mere body adornment.

With a degree in Art History, she took a Master in Theory and Aesthetics of Contemporary Arts at the University of Barcelona and had a solid parallel training in Jewellery field, having attended several schools: Massana, California College of the Arts, Contacto Directo and Ar.Co.

She complemented those knowledge with among other educational experiences of which stand out the Performing Arts and the develop of her psicologic skills to deal with reality with a different and always positive point of view. Ana has an innate passion for nature, poetry, philosophy and classical music. Common places of inspiration and deep reflection where she meets Beauty in the time of each space.

Loyal lover of her own Faith, Ana Cardim believes in a change of mindset, which gives her impetus and catalyzing purpose as a creator of aesthetic root devices materialised in Jewellery.

In the scope of author Jewellery, she developed an original critical discourse that was recognized through several awards and institutional support. For the last seventeen years, she has regularly exposed her conceptual work in the international museum and galleryistic circuit with special and steady representation during the last decade at Putti Art Gallery.

As a Jewellery designer, she highlights the most aesthetic aspect of her creations, having launched in 2018 her own brand through museum shops and reference partnerships in the sector.

In Portugal her work has permanent residence in Calouste Gulbenkian Foundation, Serralves Foundation and EDP Foundation - MAAT.

Part of the revenues obtained through the brand online shop is assigned to associations whose causes contribute to a more equal and committed society.

My dear grandmother Lina was my father's mother. I learned a lot from her and keep her inside me in a jewell shape. My grandmother Lina's father, Mr. Ribas, was a watchmaker. My great grandfather.

At 16 he went to work in the jewellery of Florentino, also known as the "King of Gold", in downtown Lisboa. Mr. Ribas fell in love with Maria, the boss's daughter who, besides being very beautiful, was also a great expert in precious stones and metals. Upon learning of the relationship, Florentino expelled his daughter from home and the employee from the store. Florentino's wife took the lovers' side and the three of them went to live in an attic in Campo de Ourique neighbourhood. My grandmother Lina was born a year later, September 29th 1919, and was raised by her grandmother while her parents worked hard at the attic workshop, where my great-grandfather arranged watches and my great-grandmother resold jewellery. A few years later they opened the Ourivesaria Ribas in Campo de Ourique – which no longer exists today. It is in this neighbourhood that I have my studio, in a building acquired by the couple and which is still family heritage today. None of my great-grandparents was a jeweller, but I inherited from him the manual ability and from her the aesthetic sensitivity to jewellery.

I made my first silver pieces at 19 and, 25 years later, I can say that Jewellery has set the course of my life.

In 2017 I required the Goldsmith's License and made my puncture of responsibility. In symbolic honour, I added to my logo the R from Ribas and the drawing of an hourglass.

Jewellery contains within itself a timelessness of which we can only participate during the incognita of our time: the greatest of all luxuries.