HANOK EAVES CHAIR

KOBEOMSUK FURNITURE

AESTHETICS OF KOREA

The Hanok Eaves Chair embodies
the aesthetics of Korea,
emphasizing the the natural beauty of
the material, proportionality and restraint.

DESIGN

Prioritizing proportional beauty in the basic structure,
the design is simplified to the fullest extent, revealing joinery details
and achieving a harmonious blend of edges and curves.
The gentle curves and subtle edges evoke Hanok's eaves,
a traditional Korean architectural feature.

The Curves of Hanok's Eaves

The Curves of Hanok's Eaves

The Curves of Hanok's Eaves

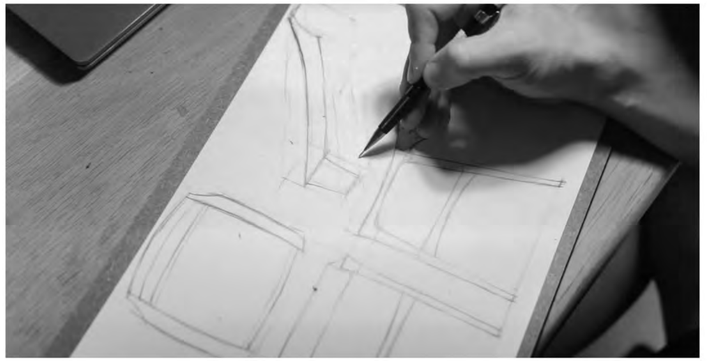
SOPHISTICATED CRAFTSMANSHIP HIGHLIGHTED BY DESIGN DETAILS

Kobeomsuk, both designer and craftsman, personally designs and crafts furniture.
This approach, rooted in Kobeomsuk's deep understanding of wood properties, results in unique joinery details.
For instance, in the 'Hanok Eaves Chair,' half-blind dovetail joints, typically found in cabinet making, serve as design features, showcasing Kobeomsuk's craftsmanship essence.

Harf Blind Dovetail

CRAFTMANSHIP FOR HUMANITY

We want things to unfold at a slower pace from birth to demise. In contrast to the consumerism era, the value of craftsmanship is not only about aesthetic satisfaction but also a proposal for a lifestyle that emphasizes our humanity.



Both Designer and Craftsman

RELAXED
YET
POISED
POSTURE

Staying true to its armchair function,
it offers a relaxed yet poised posture,
distinct from dining and lounge chairs,
the dimensions and angles of the backrest, seat,
and armrests were meticulously designed.

The wood's warm texture,
plush leather seat,
and embracing design
offer comfortable yet elegant seating.