


centdegres<sup>法尚</sup>

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始于1988 全方位设计公司

**CREATIVE ACTIVISTS** SINCE  
1988

爱中国爱创造，法尚  
with love!



ROSEWOOD   A   SENSE *of* PLACE

rosewood home fragrance design  
by centdegres<sup>法尚</sup>

## / DESIGN PROCESS

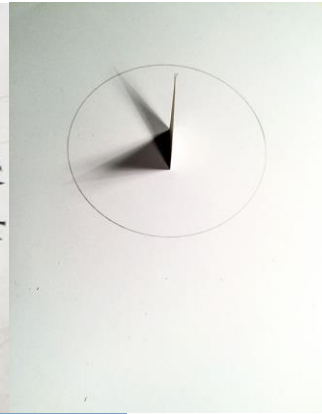
Concept development



Fusion of lives



Fusion of aesthetics



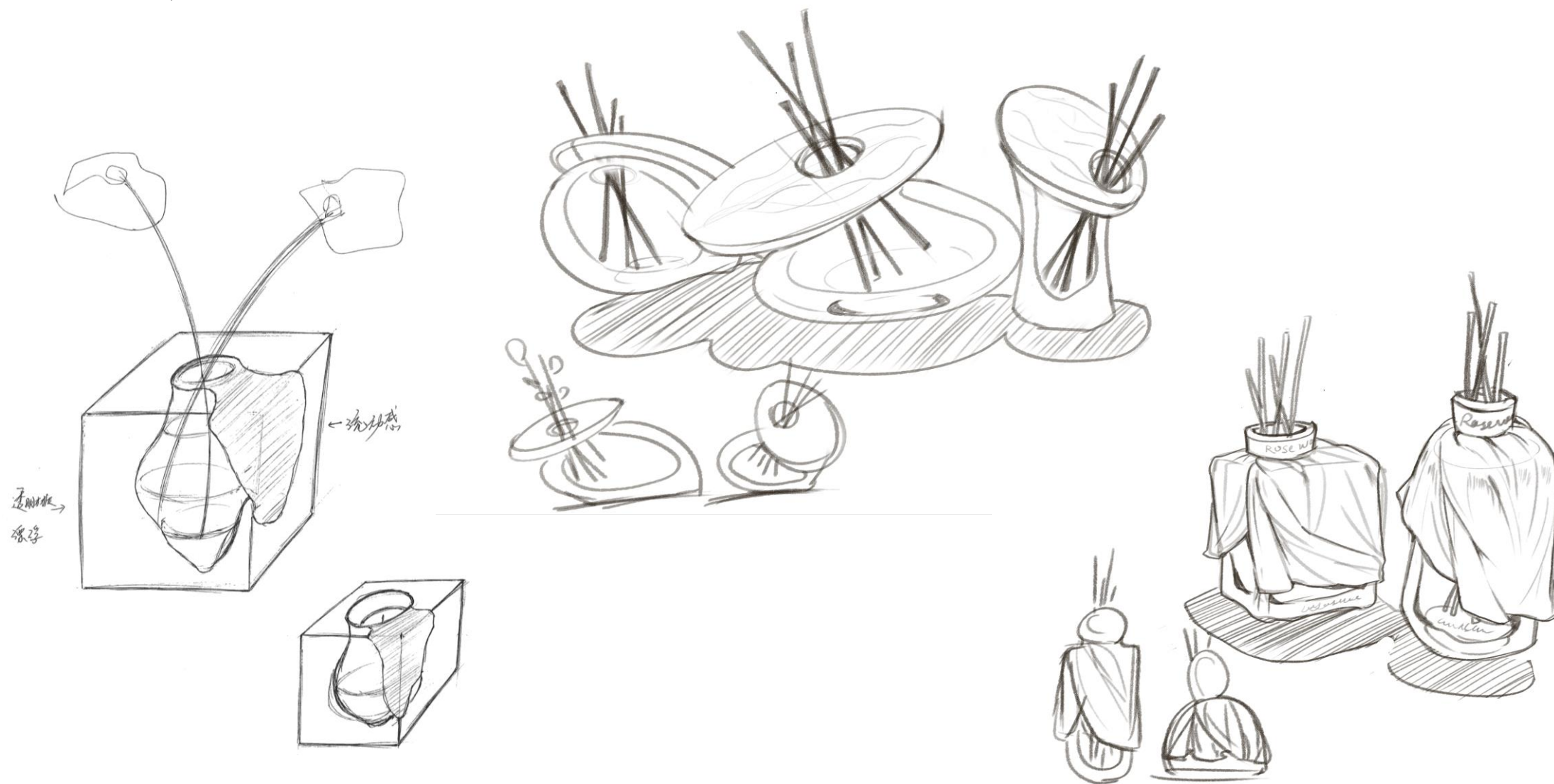
Fusion of time

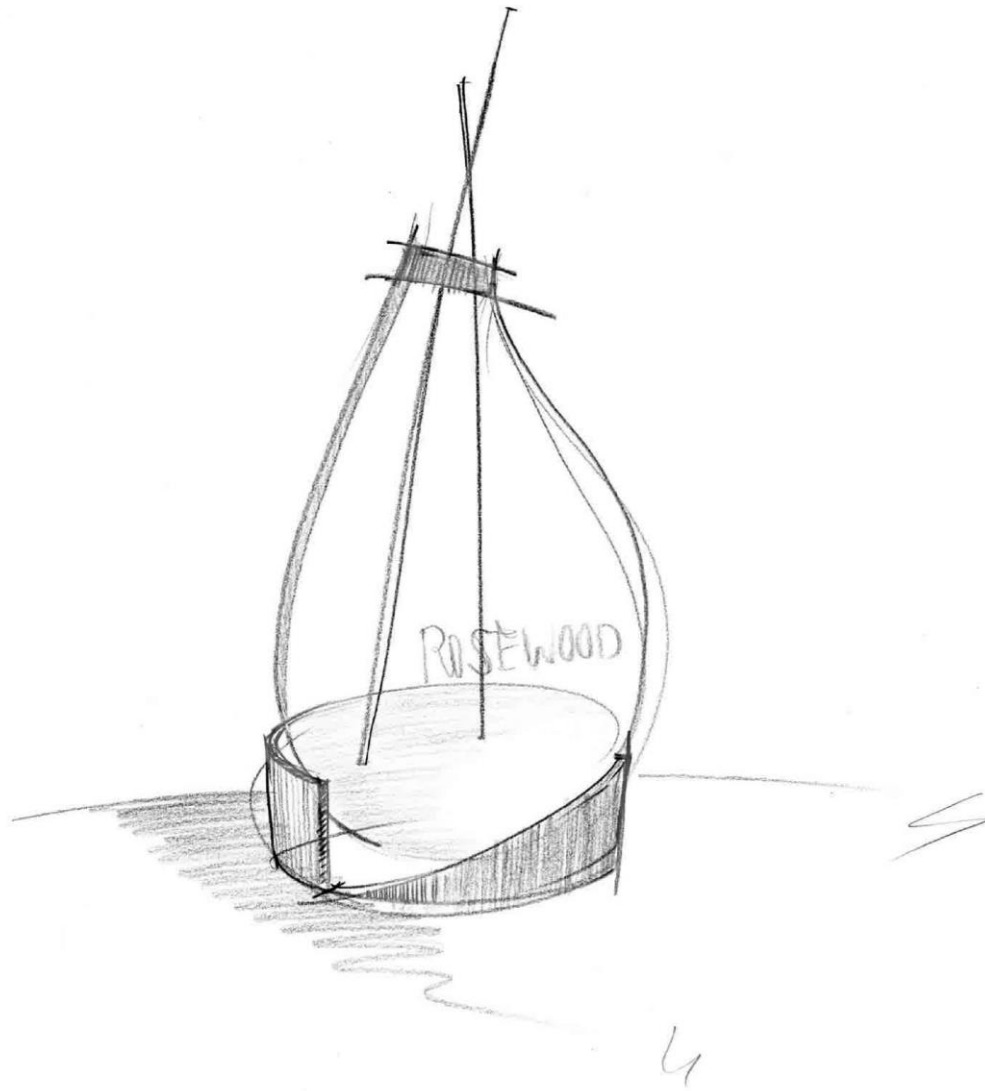
# FUSION

Human beings have been exploring multiple possibilities of structure in life and nature.

Today, we combine different geometric forms or materials together to create a new artistic spark, deconstruct the traditional home fragrance, and interpret the art of home fragrance with contemporary aesthetic narration, explore the boundaries of human, nature and home.

# Form discovery



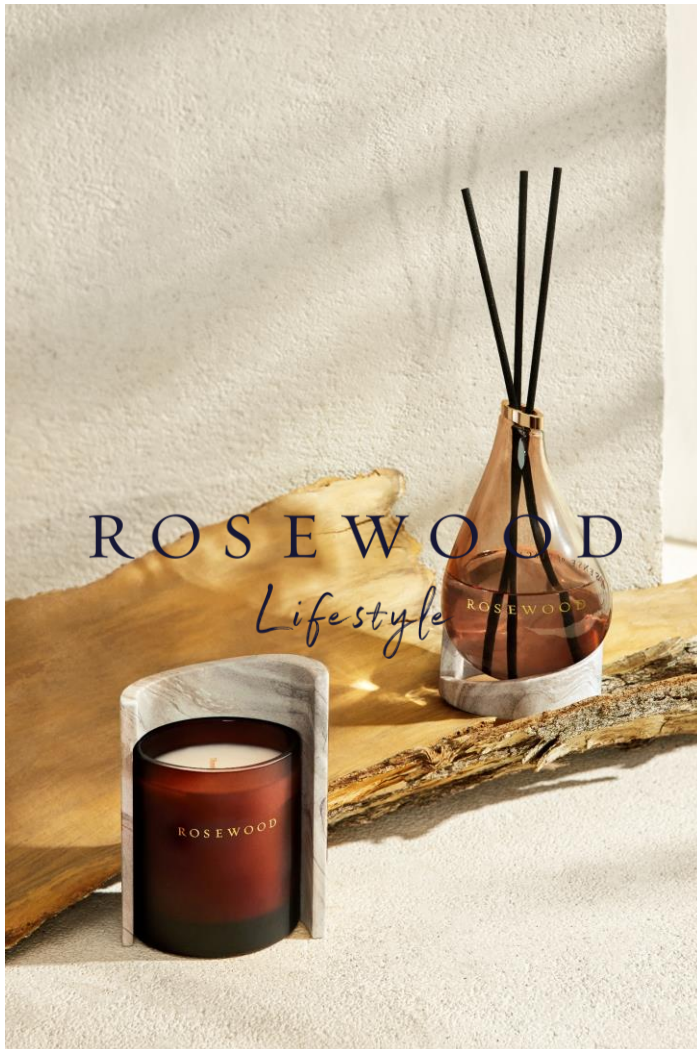


Art is not isolated, the collision of **different materials**, soft or hard, ceramic or metal. **Unexpected encounter** brings wonderful surprising experience.

A variety of textures **from deconstruction to reorganization** provide a brand new artistic presentation for the home space, feeling the fusion of aesthetics without leaving home.







It is a depiction of the "art of living" from the perspective of visual elements, design materials and modeling language. Flow and collision act as a deconstruction of living elements and a creative design reconstruction.

The product's modeling language consistently present the "sense of collision" through random and regular geometric elements. Random shapes represent freedom and leisure in life, and the flow of inspiration in the thinking, while regular elements representing the rhythm of modern life and balancing the random elements.

For the product material selection, the marble and glass materials are used to create a "sense of collision". The marble material formed by natural deposition leads the using atmosphere to "nature"; the glass material creates consumers an exquisite ambiance and bring them back to today, the elegant life with Rosewood.

- Elegant, rhythmic line elements connect visual sensations with scents;
- The choice of glass and marble materials creates two scenes of "natural" and "life";
- Random and regular modeling language is the artistic presentation of deconstruction in design.



Design details



LEFT



FRONT



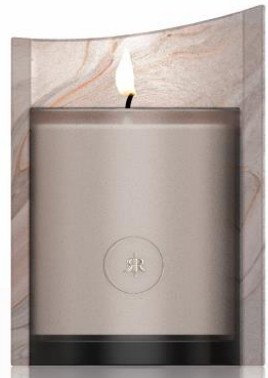
RIGHT



LEFT



TOP



FRONT

## Outer packaging















**merci** ♥  
**谢谢**



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**想得远 THINK FAR**  
**做得好 DO WELL**

INTERNATIONAL CREATIVE AGENCY SINCE 1988