



Pat Ka Chiòng

Inspiration

Pat-Ka-Chiòng is a ritual procession of 8 guardians when Mazu and other Gods start their patrol in local areas in Taiwan. They catch the bad spirits before Gods' arrival. Therefore, their makeup, costumes and gestures represent specific meanings with fearful aesthetics to scare away those demons.

When I was little, it was always a terrifying experience to watch the temple festival. Their looks, especially the makeup, together with the movement and sounds always gave me a nightmare after watching them in the daytime. Therefore, I always want to recontextualise scary or conventional looks with a fresh image so people can embrace and enjoy tradition in a new way.





Research & Sketches

General Gan & General Liu



General Gan wore a black jacket with his right shoulder exposed. Covered with a red halter top. General Liu's costume is the same as Gan's, showing his left shoulder. Covered with a red halter top.





Gan and Liu's costumes usually have one half of the arm missing, but in order to distinguish them from Xie & Fan's, we tried to make the other half of the clothes with organza, which is translucent, so it also retains the traditional characteristics



A pendant belt is made from polyester rope in a braided fashion



General Xie & General Fan

General Xie was dressed in white and wore a white top hat, and General Fan was dressed in black and wore a black square hat.





The costumes of General Xie and General Fan were designed as long robes, with the halter top made of fabric pressed by the pleating technique.

The Great Spring God



The Great Summer God



The Great Autumn God



The Great Winter God



Mask Design



General Gan's facial makeup is a "red and black Yin and Yang face", that is, the shape is symmetrical, but the red and black colors are relatively complementary. A moth whose eyes are outlined with an upturned tail. That's why Mr. Kam is often called "Yin-Yang Boy."



The face is called "octopus foot shape", which is a curved shape of octopus feet drawn upside down with a black pen at the corners of the mouth. In addition, due to the legend of Liu's "crooked mouth and crooked eyes", it is a facial expression that will draw an asymmetric triangle with a black pen at the eyes, and outline the distorted lips with red.

The facial makeup is "white bat-face", that is, on a white background, a large bat shape is outlined with a black pen in the two eyes, and there is a red "middle" word in the middle of the forehead, or a figure similar to three forks, to show that Xie Ye is a "general in the array".



The facial makeup is "monkey face with black background", that is, the facial makeup with black background and monkey image, especially the cheeks are usually decorated with red circles or flames.



The Great Spring God: Wearing green robes, painting gourd face

The Great Summer God: Wearing a red robe, painting a lotus face





The Great Autumn God: Wearing a white robe, drawing a bird face

The Great Winter God: Wearing a black robe, drawing a tiger face.





It usually takes up to 3 hours to put on traditional Pat-Ka-Chiòng makeup, therefore, I wanted to create masks to replace the makeup and as a textile practitioner, I would like to explore textile techniques to produce the masks. The original plan was to tuft on the tufting fabric as the majority would do, however, forming a mask with tufted fabric is not easy. Through experimentation, the eureka moment arrived with the idea of tufting on fencing mask as the base for hand-tufting to create the makeup pattern



Final Look















