



Style In Motion

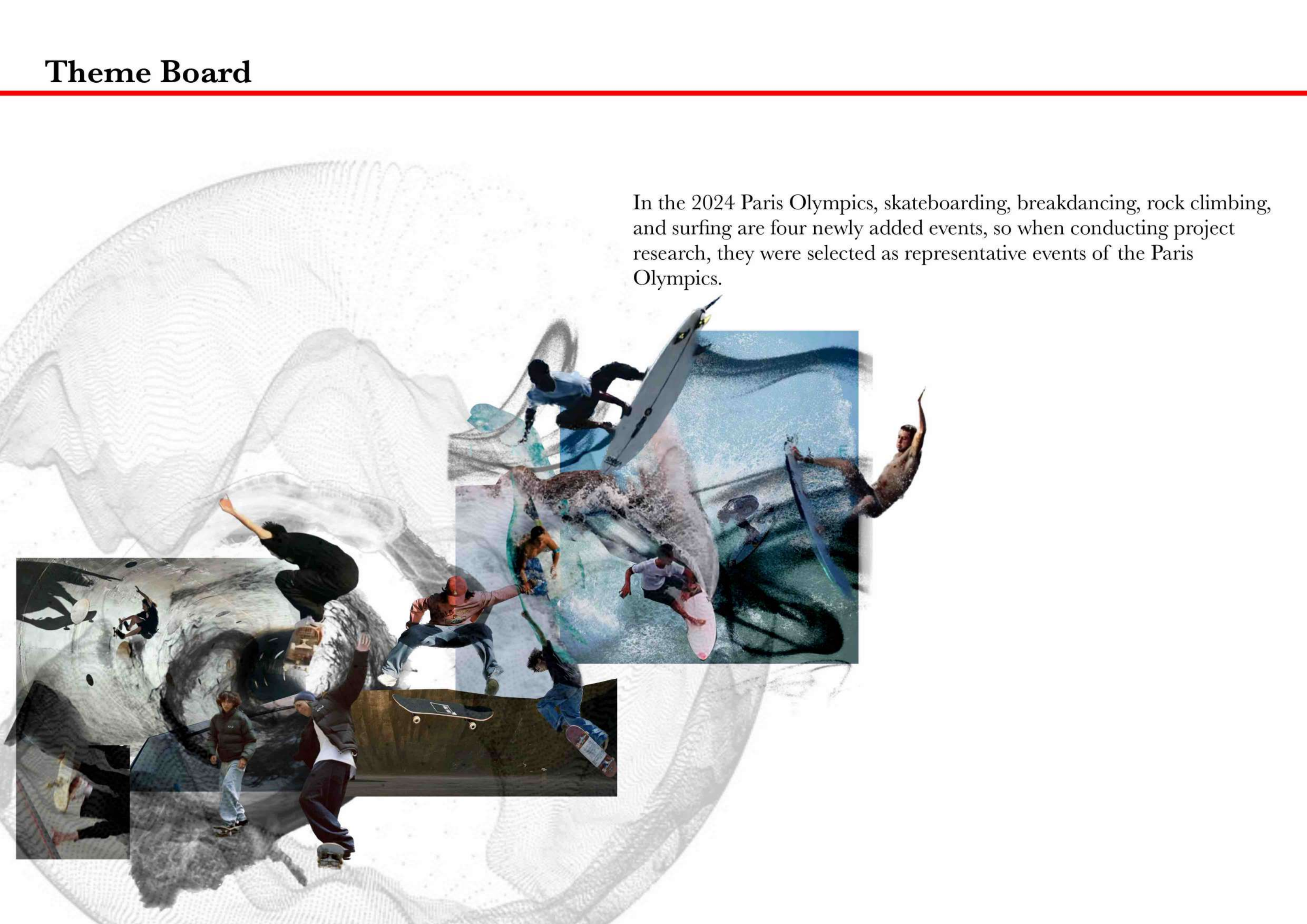
Moodboard



In this project, We want to integrate some Eastern elements with sports, while also echoing the Paris Olympics, so we chose the element of Tai Chi because it is also a sport, and 'Qi' of Tai Chi represents strength.

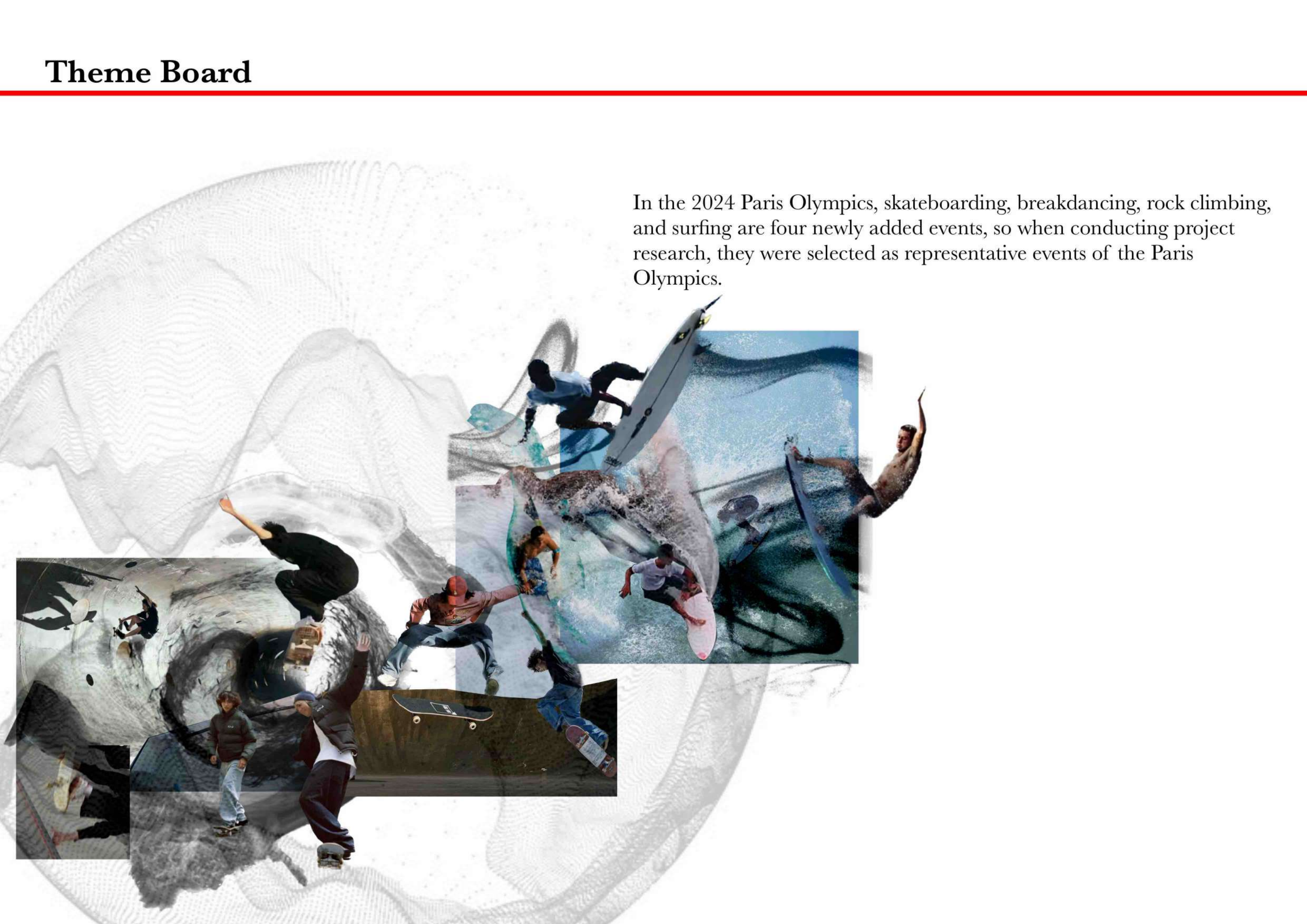
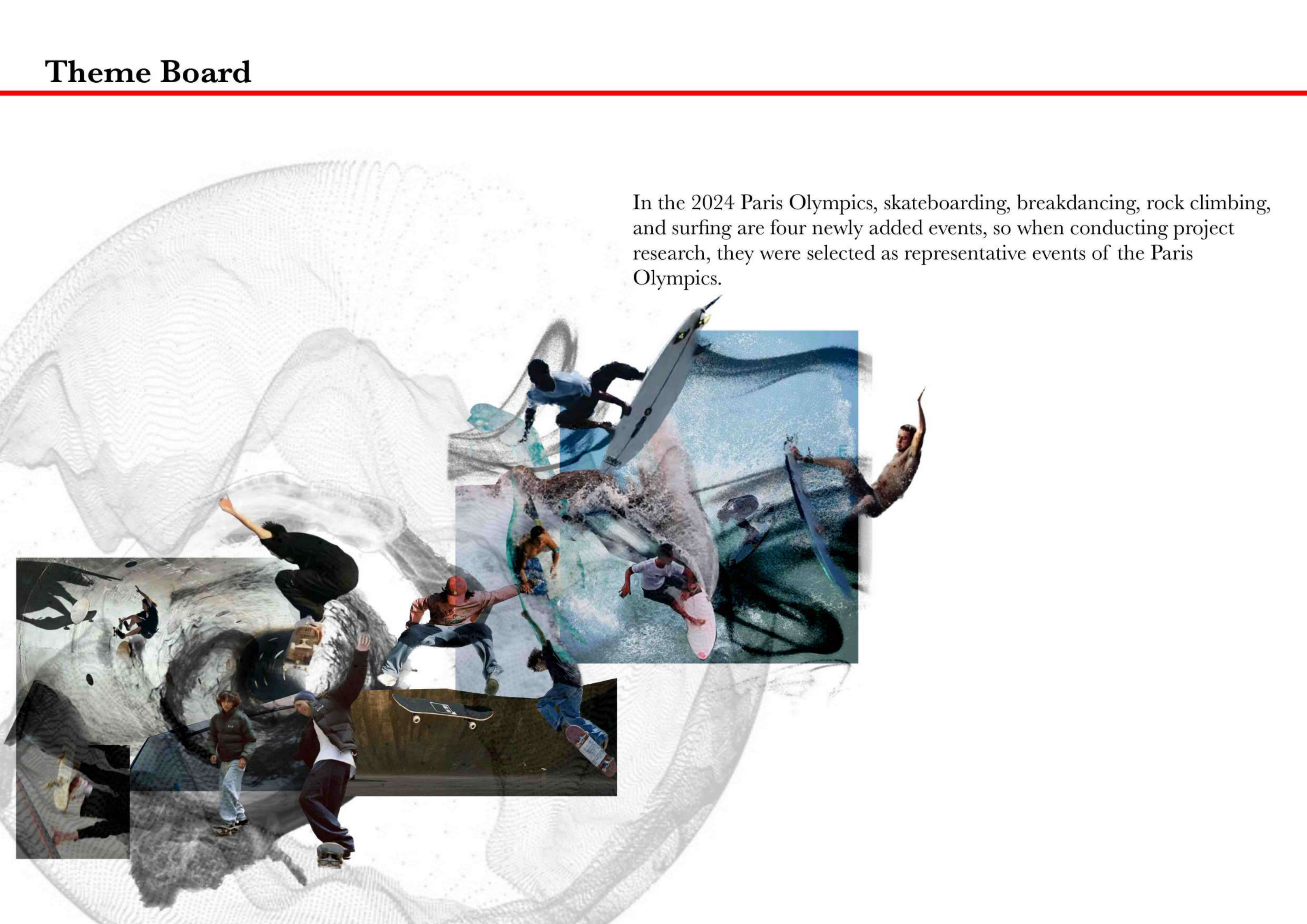
Theme Board

In the 2024 Paris Olympics, skateboarding, breakdancing, rock climbing, and surfing are four newly added events, so when conducting project research, they were selected as representative events of the Paris Olympics.

A collage of images showing athletes performing various sports: skateboarding, surfing, and breakdancing. The background features a large, faint, stylized graphic of a person's head and shoulders, possibly a classical statue, rendered in a light gray tone.

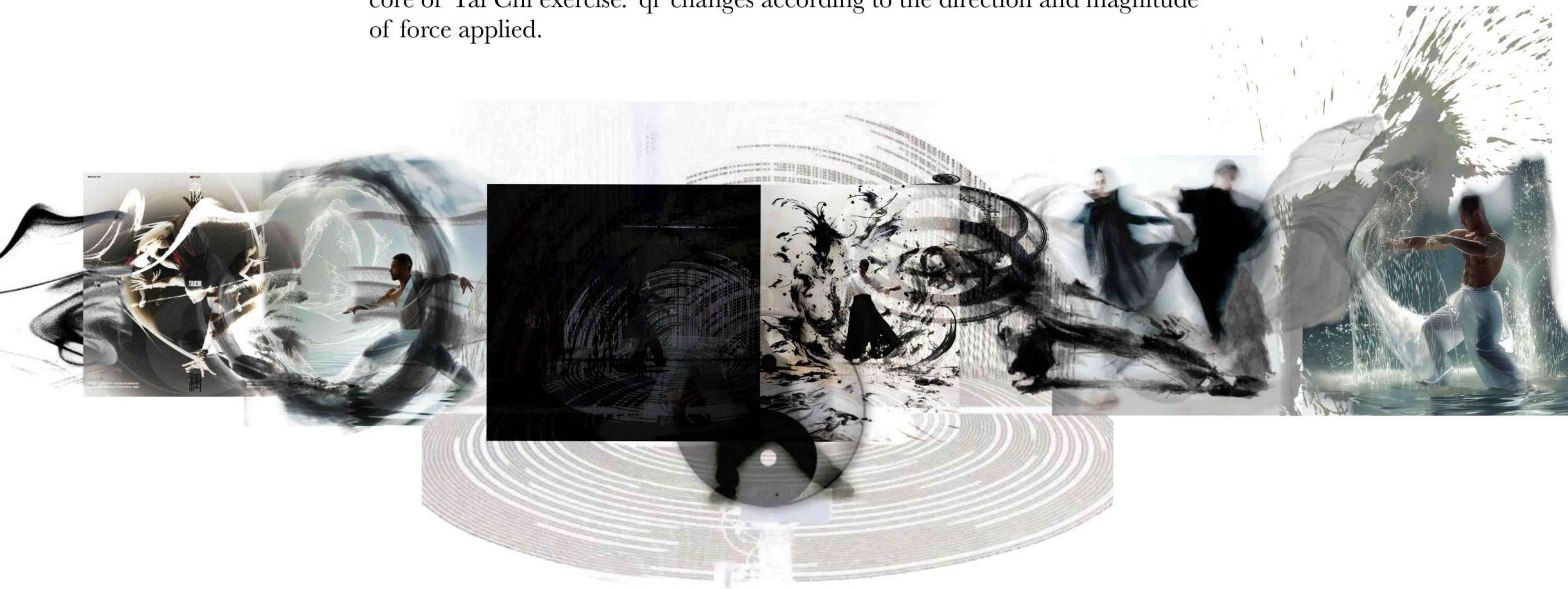
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Research-TaiChi

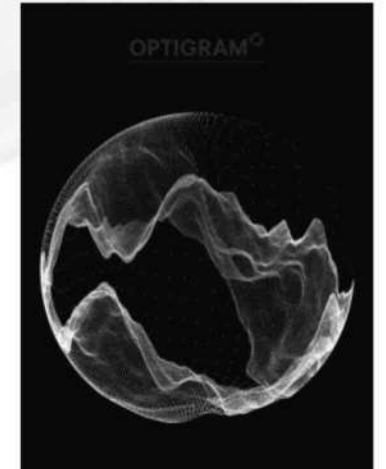
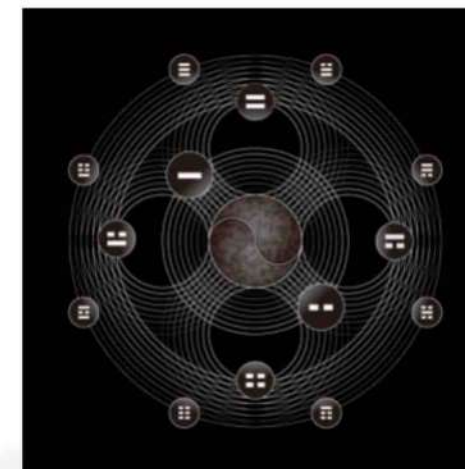
The process of Tai Chi involves the flow of 'qi', which can be regarded as the core of Tai Chi exercise. 'qi' changes according to the direction and magnitude of force applied.



- In Tai Chi, the place where energy is gathered is called reality, and the place where energy is dispersed is called virtuality.

The conversion between virtual and real can maintain balance.

This concept inspired us to study and analyze the main stress areas of different movements during different sports.



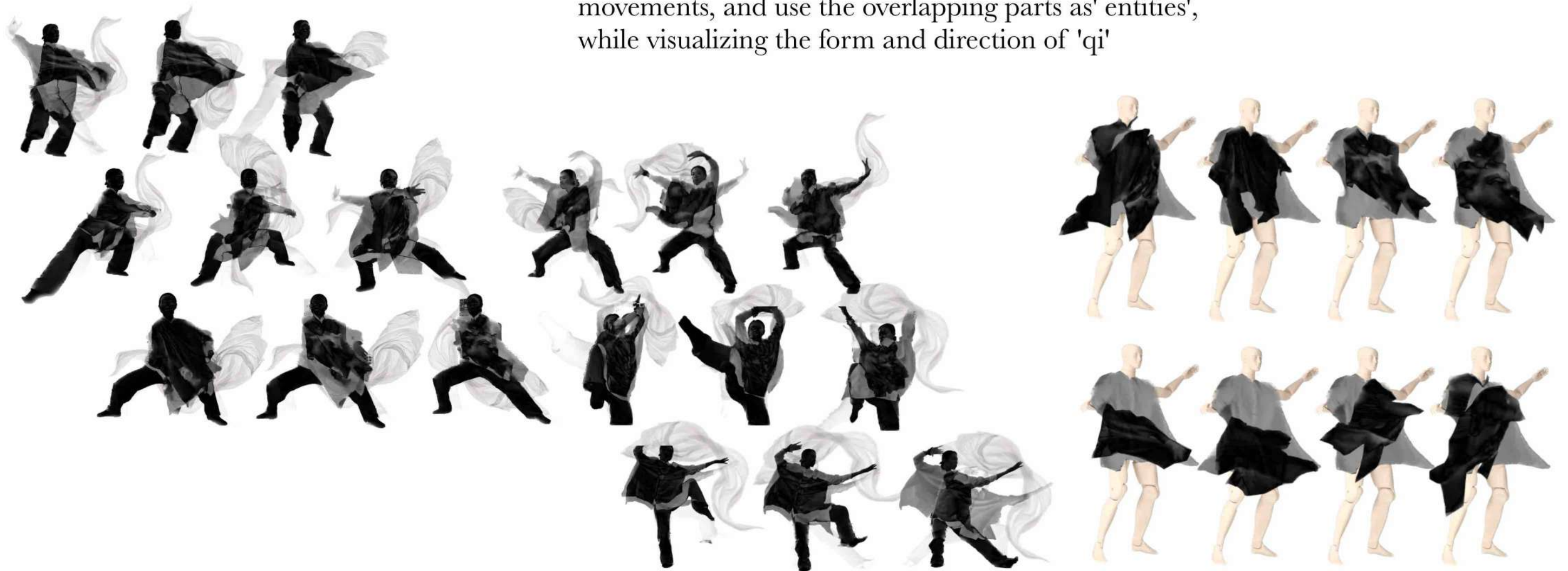
The visual expression of Tai Chi is usually formed by circles and lines, so the fluctuation of lines is used to express the movement of 'Qi'.

We use this element to represent the 'qi' of the main stress parts in movement, and make it in the form of pleats.



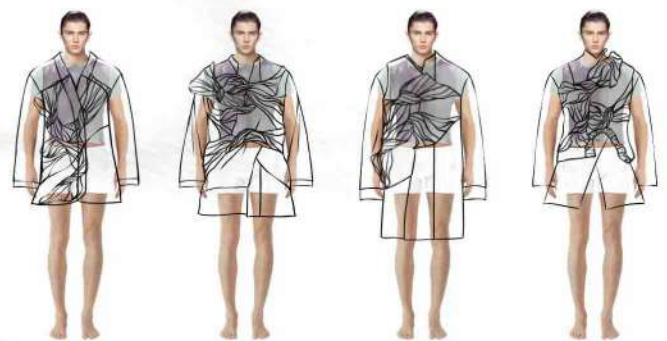
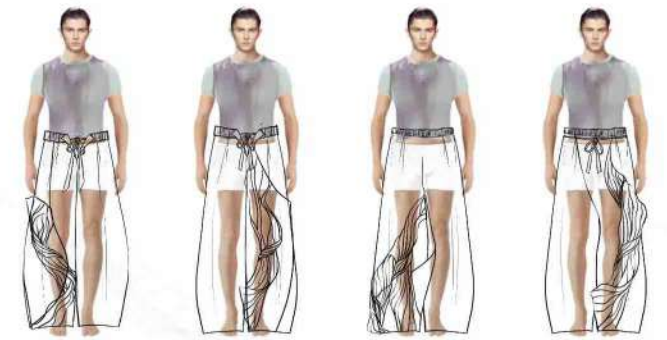
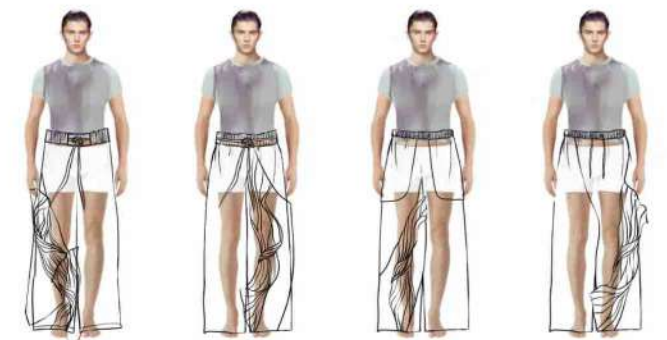
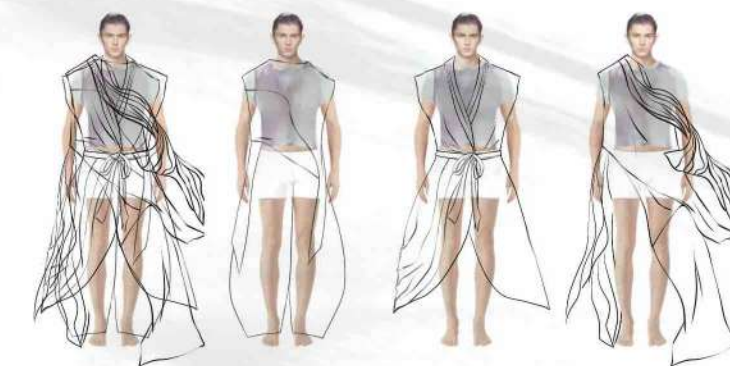
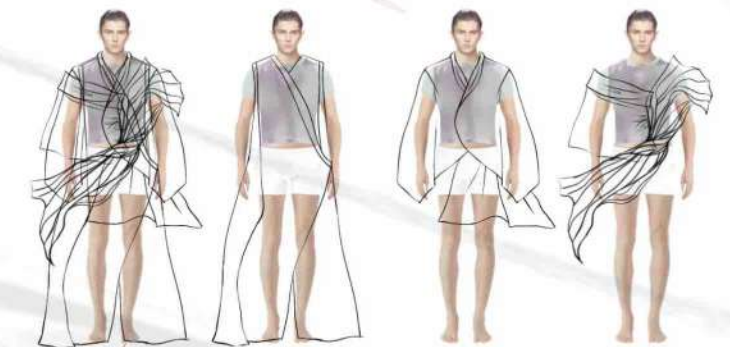
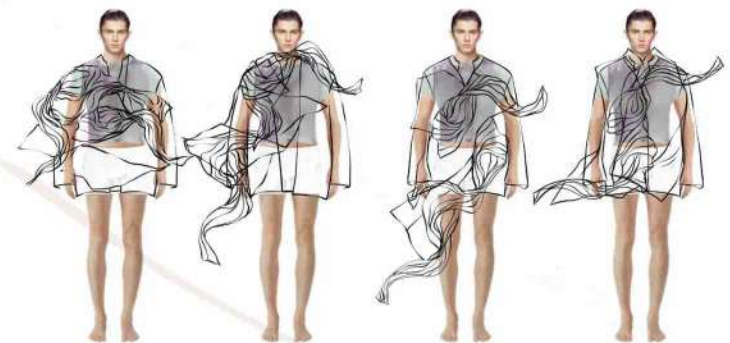
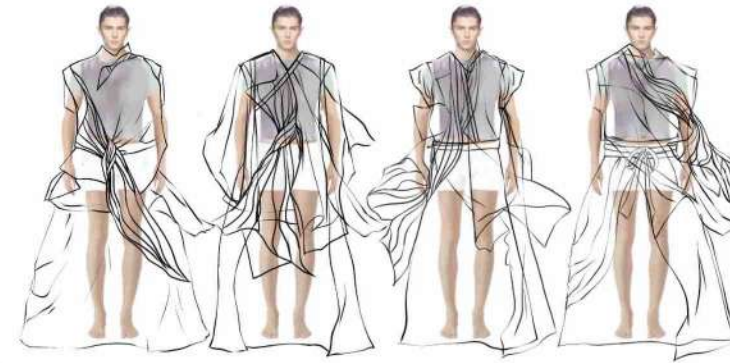
If 'qi' is visualized, as the movement trajectory changes, the changes in 'qi' will form a visual effect of virtual and real alternating with the body.

Overlap the silhouettes during the process of Tai Chi movements, and use the overlapping parts as 'entities', while visualizing the form and direction of 'qi'



Development

Combining overlapping parts with visual "qi" to create collages and develop silhouettes



Research-Sports



Skate Boarding

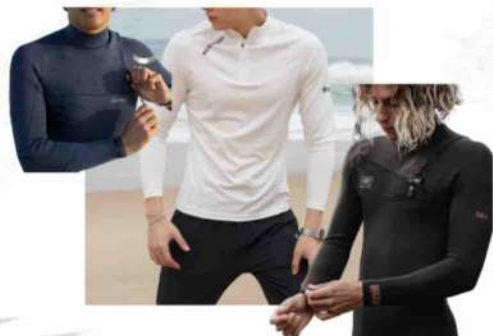


Analyze the classic movements of four types of sports, as well as the parts of force and the flow of "qi" during these movements.

Sport Climbing



Surfing

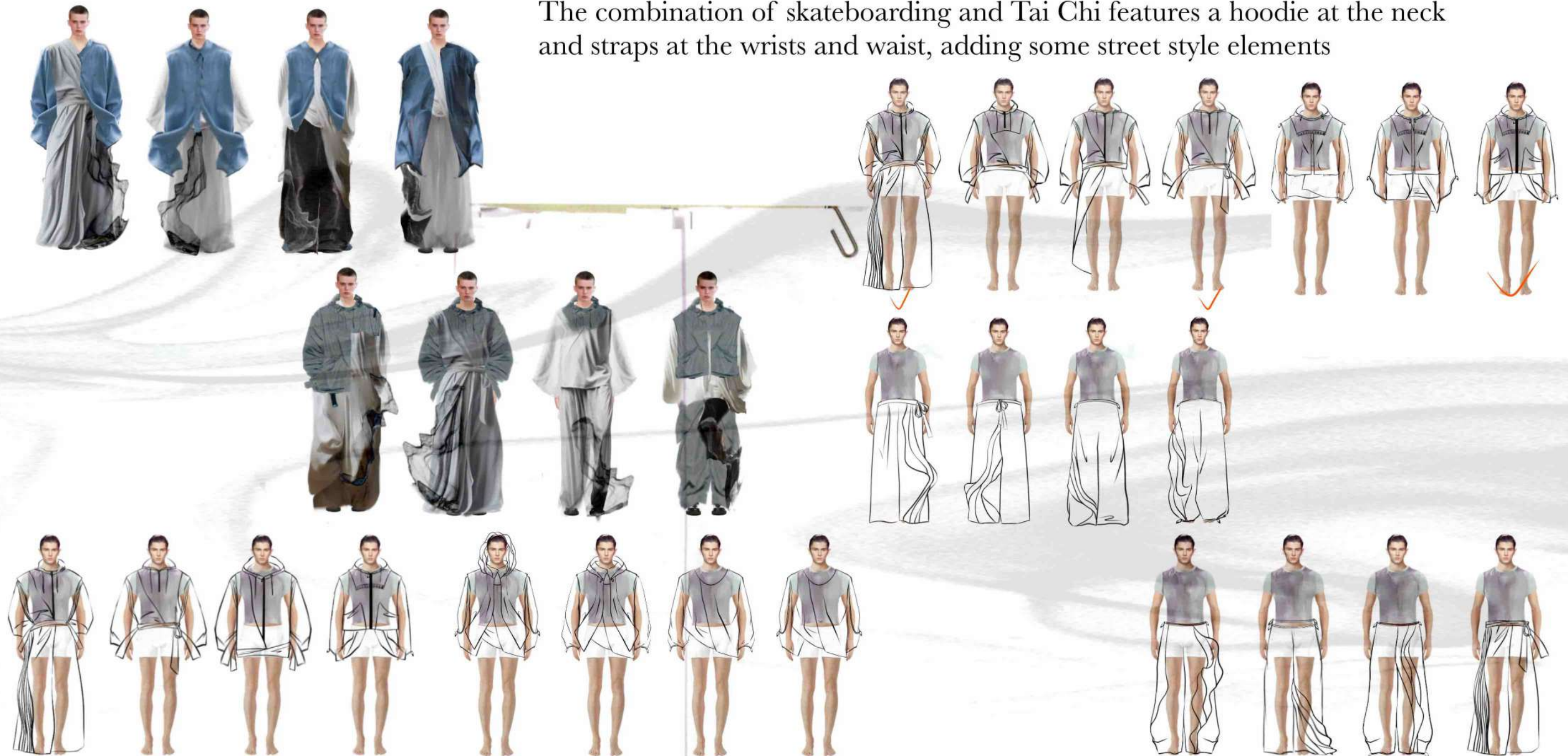


Breaking



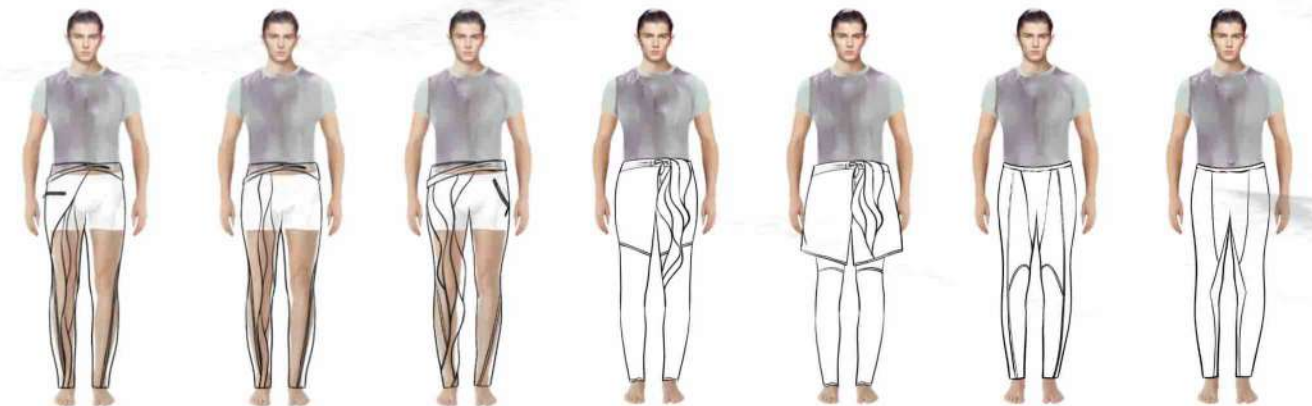
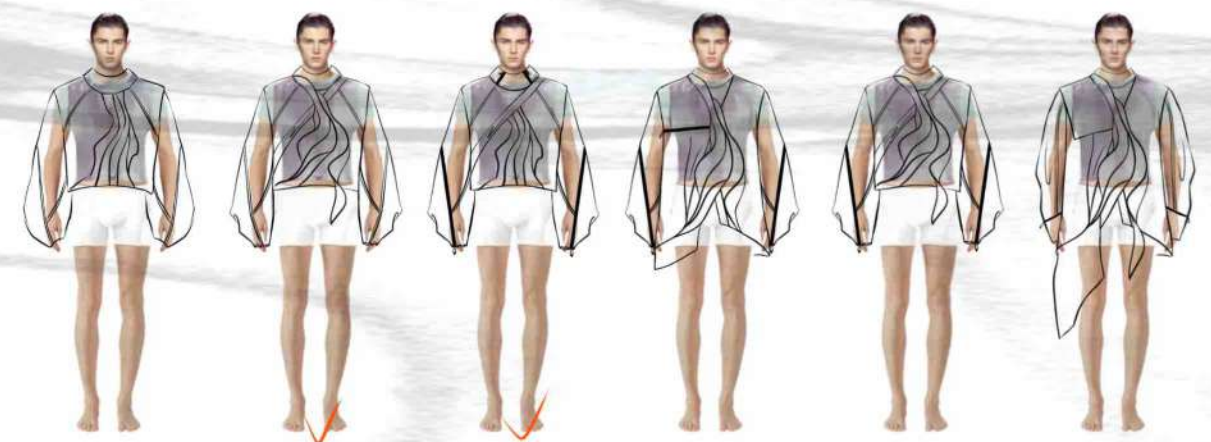
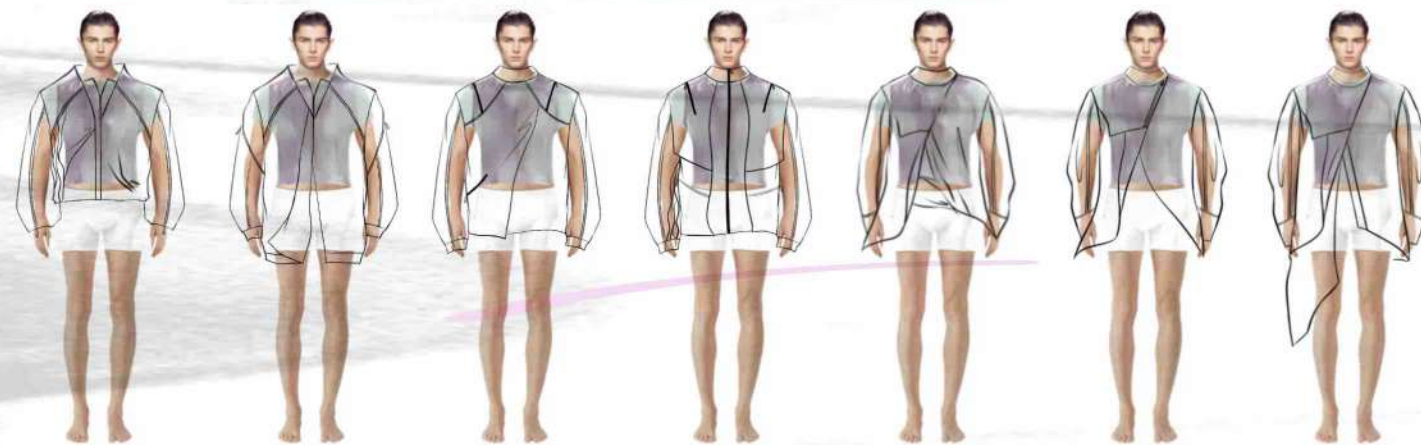
Development

The combination of skateboarding and Tai Chi features a hoodie at the neck and straps at the wrists and waist, adding some street style elements



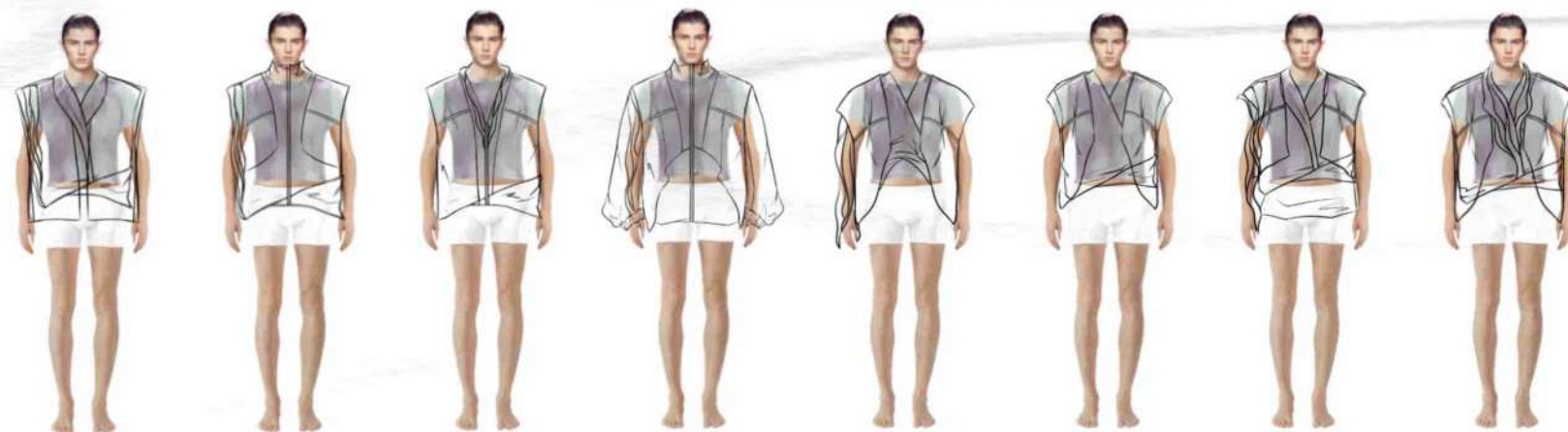
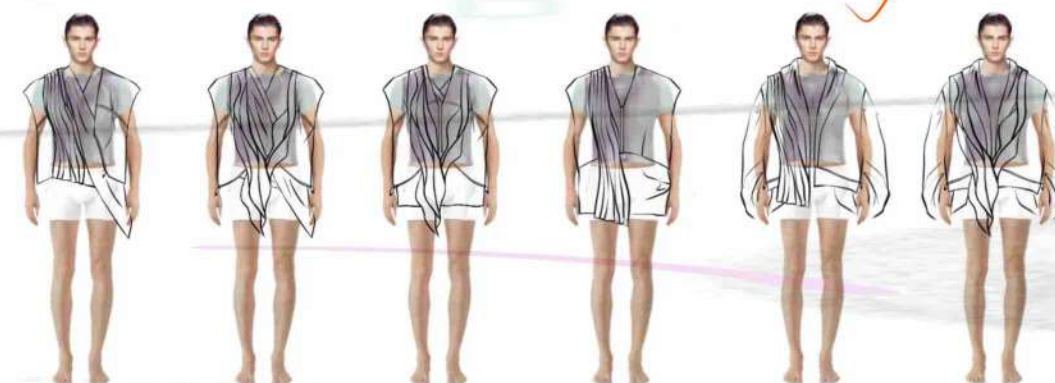
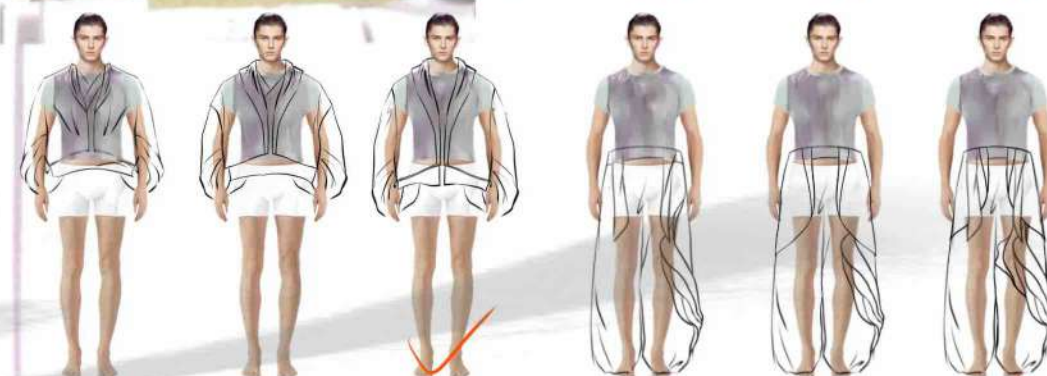
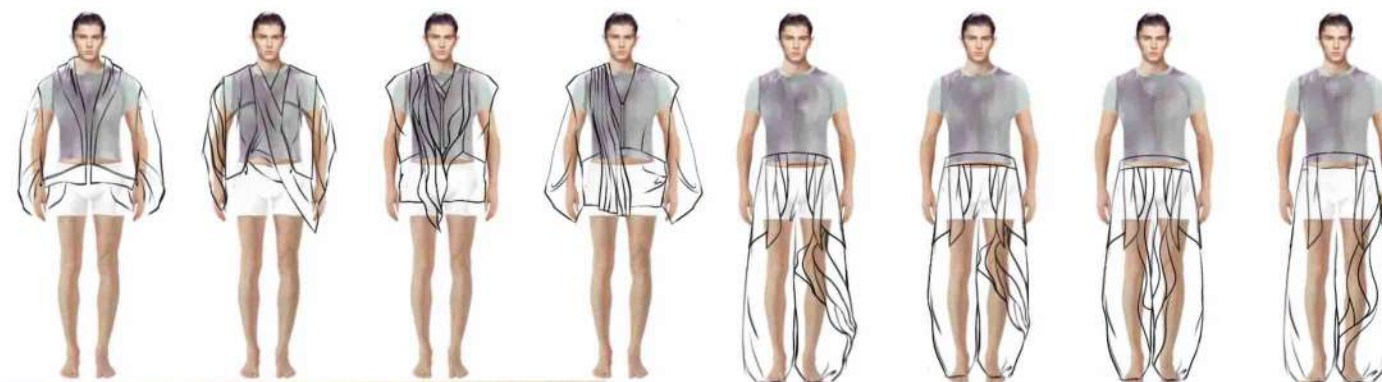


The silhouette based on surfing mainly retains the line segmentation of surfing clothes, while incorporating elements of shorts and tight fitting clothes





The embodiment of street dance elements is mainly in the form of vests, presenting an overall A-line pattern with a street style





The profile of rock climbing mainly adds some climbing equipment, such as knots and safety buckles

Color



In terms of color, we are based on the colors of the Olympic rings.

Reference By COLORO

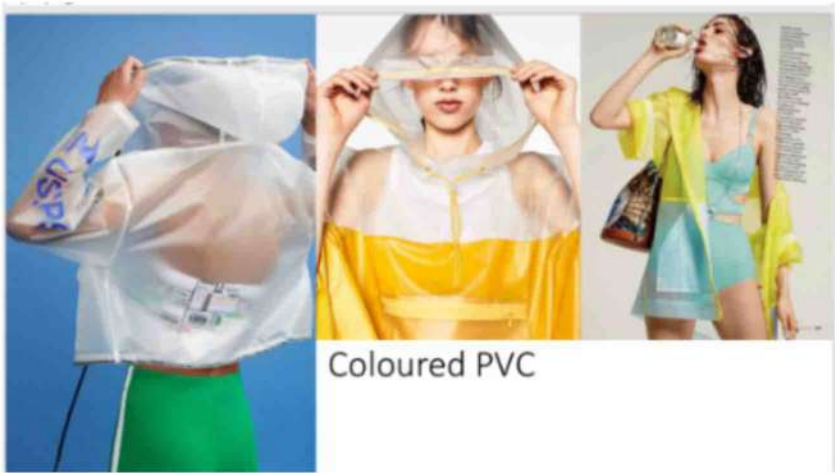
After that, some colors of sports venues were combined to determine the new color system to be used in the garments series.

Line up



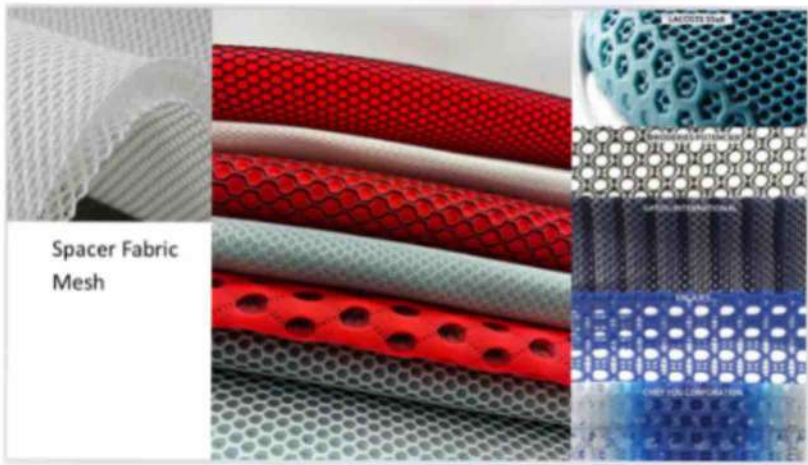
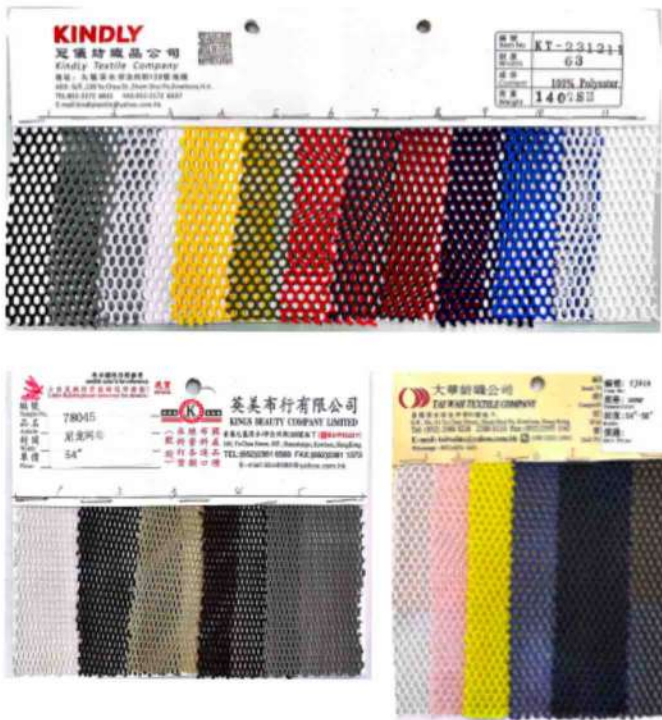
Materials

The visual representation of the transition between reality and virtuality also includes the selection of fabrics.



We will use translucent fabrics such as transparent stiff yarn or PVC, and overlay them with other fabrics to create virtual and physical effects.

At the same time, we also used some mesh fabrics to restore the characteristics of sportswear



Regarding the visualization of 'qi', we have decided to replace it with folds because during movement, folds will be active like 'qi'.

We folded different fabrics such as knitted, nylon, and silk, and finally decided to choose nylon and silk. On the one hand, they can make ready to wear clothes thinner and lighter, and on the other hand, their wrinkle patterns have greater fluidity and can change more freely.



Making Process



