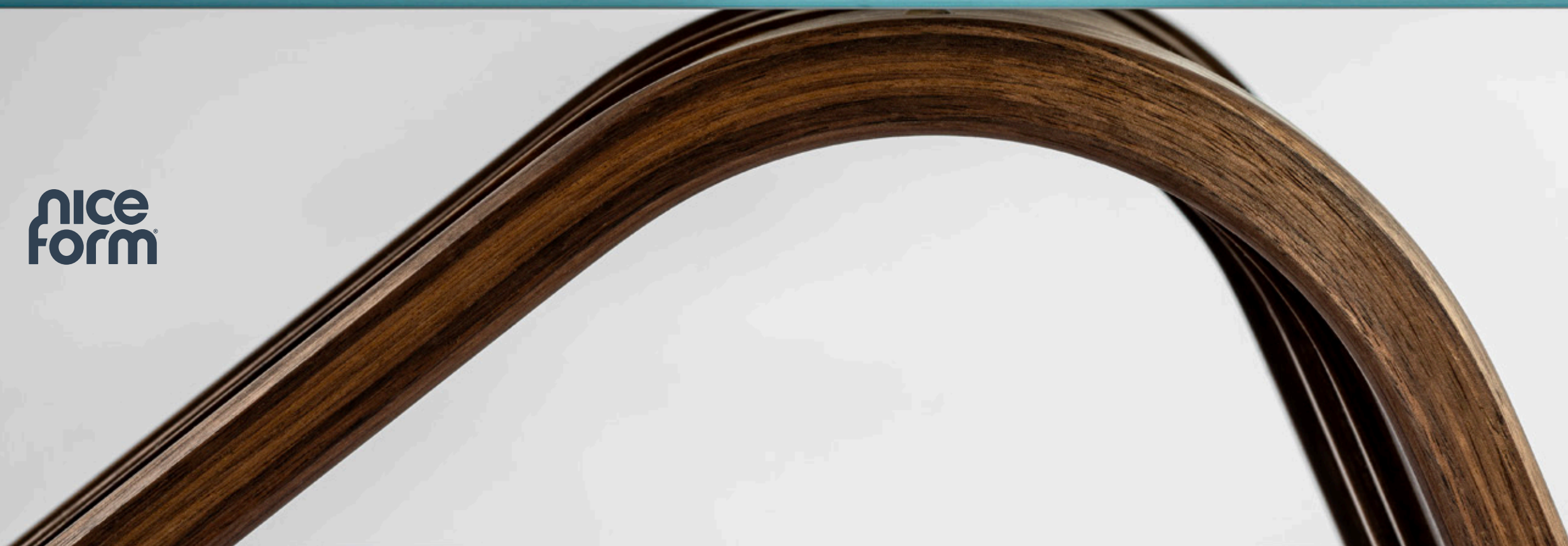


# The Kromme Table

**nice  
form**





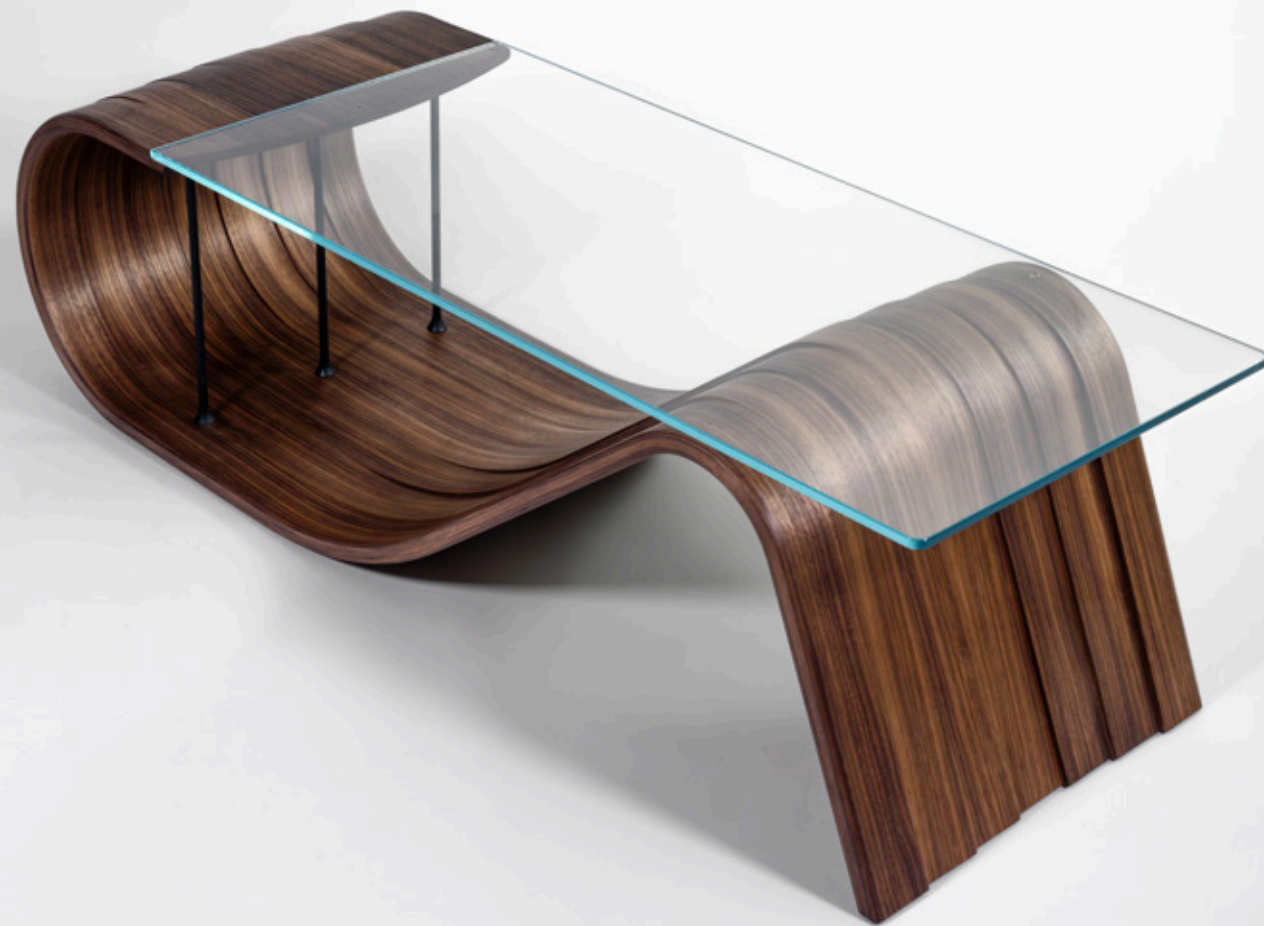


# Inspired by nature,

the goal was to create a  
sculptural statement for  
those who want a piece of  
furniture that is both stylish  
and functional.







# The Kromme Table

uses a single strip of veneer to symbolize the continuous flow of the sea. Crafted entirely out of solid walnut, the veneer sections are laminated using 1.5mm pieces molded together to form a sculpture like curve. Minimal aluminum supports are added for strength. The glass top provides a clear view of the wood grain beneath.

Due to the nature of how veneers are cut with a knife, it creates almost no waste as opposed to a thicker saw blade producing about 40% sawdust. While the visible layers of the piece are straight grain walnut, the interior uses the less desirable sections you typically get from true veneer. Such as sap wood. Those cut-offs are placed into the center layers, which ended up creating very minimal waste.

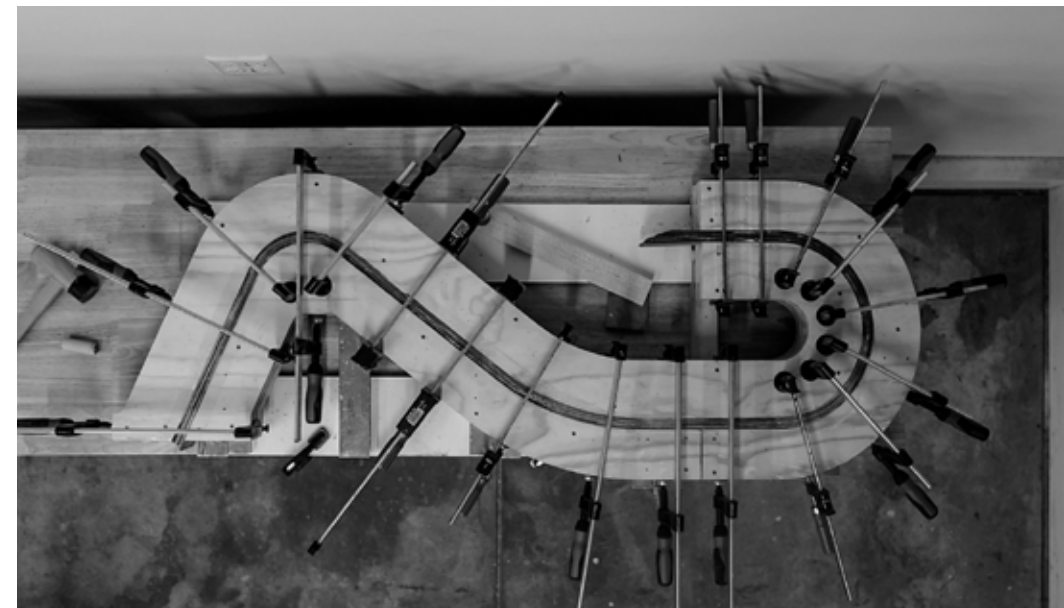
# Sustainable Building



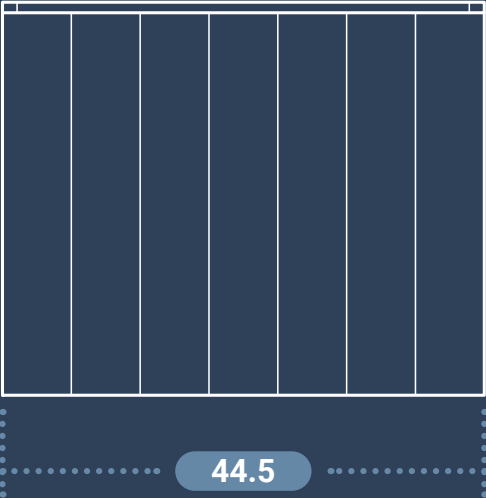
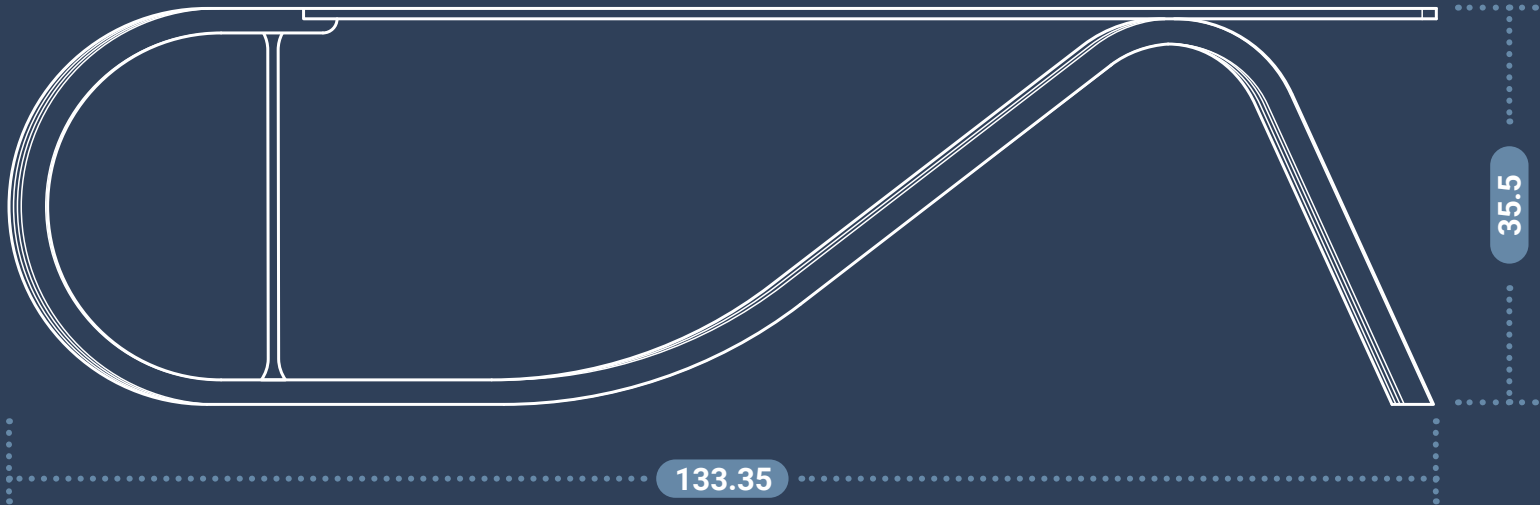
# Process

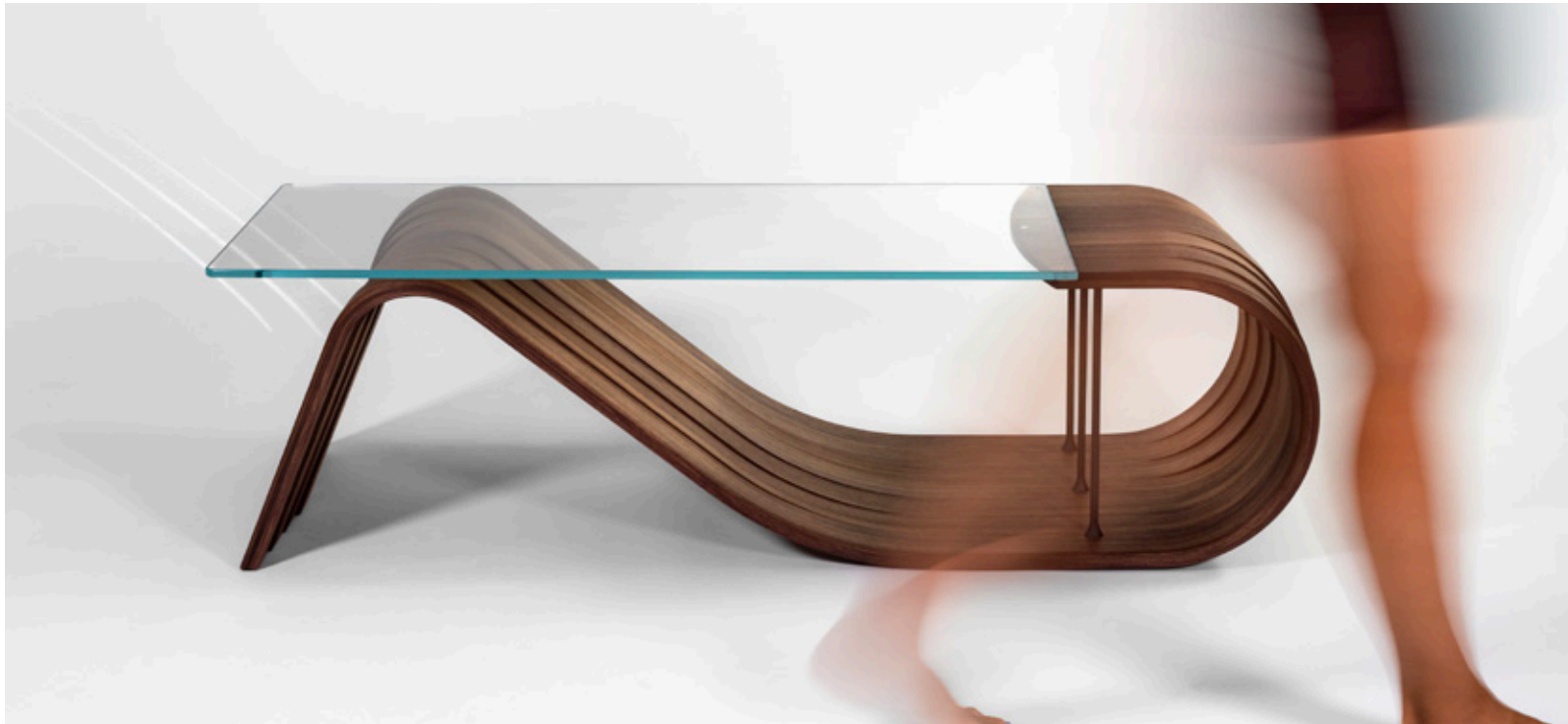
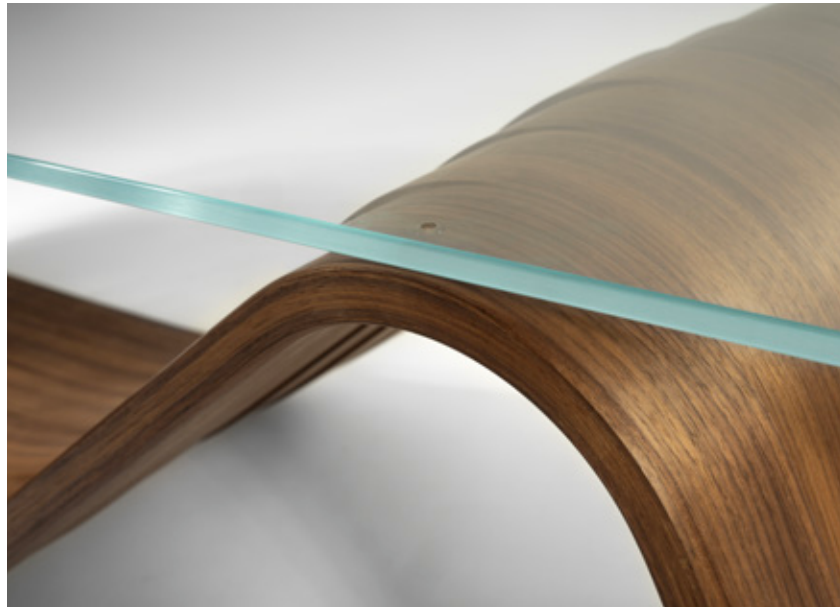
Attention to detail when creating the form was the key to a successful and accurate production. The form used to create the molds was fixed to a flat surface using dovetail sliding joinery. It served as a perfect track and avoided any movement while clamping.

You don't often see bent lamination executed in this complexity. Which was part of the motivation behind this method of construction. Sure, joinery could have been used. However the result would not be the long flowing grain often seen in nature. One of the details that was important to maintain.



Dimensions in centimeters.









Contact:  
Robert Wakeland  
[robert@nice-form.com](mailto:robert@nice-form.com)  
[nice-form.com/kromme](https://nice-form.com/kromme)

