

BIG GLOW™
By Studio Truly Truly



**For Studio Truly Truly and Rakumba, authenticity
is at the core of everything we create together.**

**Our creations are made for those who value integrity,
originality, and a shared commitment to thoughtful,
responsible design.**

STUDIO TRULY TRULY

Rakumba

The Culture of Light

Big Glow isn't just a beautiful light; it's a bridge spanning heritage and innovation, nature and design, Australia and the world. It whispers of sundrenched memories and the embrace of home, no matter where life takes us. Big Glow captures the very essence of light itself—a beacon of comfort, a testament to ingenuity, and a glowing tribute to the Culture of Light.

Remember the warmth of the sun. It's not just a feeling, it's an experience. It's like coming home.

Light, in all its forms, welcomes us differently across the globe, shaped by geography and culture. The Australian sun blazes with intensity, while Northern Europe basks in a gentler, cosier glow.

A Luminous Journey

For over a decade, designers Kate and Joel Booy of Studio Truly Truly experienced this contrast firsthand as Australians in Europe. Their creation, Big Glow, is a testament to this journey, marrying a primal longing for sun with the comfort of soft, warm light – the cosiness of European interiors. "We missed the sun," Kate explains, "but also desired the gentle, comforting glow of soft light. We wanted to achieve this with a sustainable focus".

Reimagining the Sphere

A rigorously original concept, Big Glow reinvents the classic 'large glowing sphere' lighting archetype. It stands out with its distinctive form, offering luxury, sustainability, traceability and acoustic benefits. This future icon provides both a soothing glow and practical illumination through its engineered downward lighting effect.

The Wool Revolution

At the heart of Big Glow lies its pioneering use of Australian wool. Inherently luxurious, beautifully soft and enduringly relevant.

Through intensive exploration of materiality, Rakumba and Studio Truly Truly settled on using nonwoven wool blended with plant-based compostable fibre. Under the controlled application





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Kate & Joel Booy of Studio Truly Truly

of heat and pressure, Rakumba’s product development team have successfully transformed this material into the translucent, sound absorbing panels that form Big Glow.

Joel notes, “Wool perfectly embodies the warm and comforting quality we were searching for. The fibres have a soft ecru colour, and the glow of the material is genuinely natural as a result.”

Sustainability & Traceability

Transparency matters. Big Glow prioritises traceability, addressing key questions: Where does my product come from? What’s really in this product? Who made it? This commitment is essential for future-proofing the industry, honouring each person and process involved in its creation.

Thoughtful design allows these exceptionally large forms to be deconstructed, packing into remarkably small shipping volumes to reduce embodied transport energy.

A Collaborative Heritage

Big Glow is born from a collaboration between Rakumba, Australia’s heritage luxury lighting brand, and Studio Truly Truly, acclaimed Australian designers based in the Netherlands. This partnership highlights the innovative potential of wool in contemporary lighting design.

Rakumba’s heritage originated with fabric-based lighting; The connections go deeper though. Managing Director, Michael Murray, was raised on a sheep farm in the Western District of Victoria, Australia – the backdrop chosen for iconic imagery in Big Glow’s marketing campaign.

With technical support from Woolmark, this groundbreaking project promotes wool’s potential beyond traditional textiles. Big Glow exemplifies how natural fibres can be integrated in modern interiors, reshaping perspectives of long-loved materials while enhancing functionality.





BIG GLOW

Sustainability

Australian wool

Lasting beauty without lasting waste

The entire production process of the wool, from wool-growing to final assembly, occurs within Victoria, Australia.

The environmental credentials of wool – a natural, biodegradable and recyclable fibre - combined with natural bioplastics results in a certified compostable material made from renewable resources.



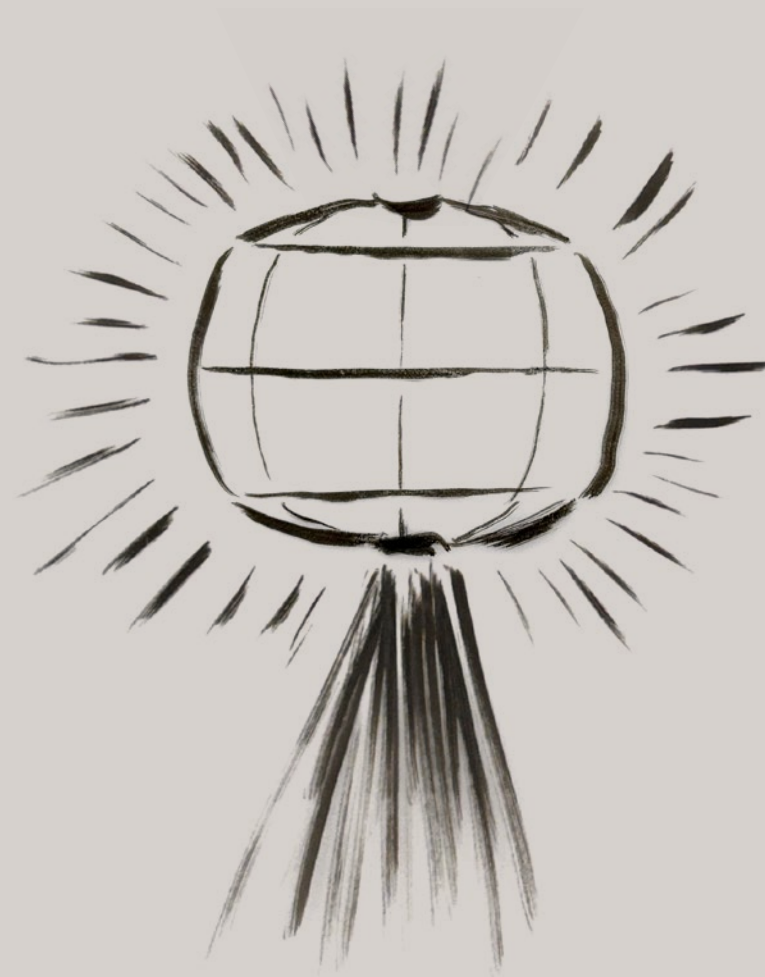


BIG GLOW





Two Lighting Functions



**Independently controlled, soothing glow
as well as engineered downward illumination.**

BIG GLOW

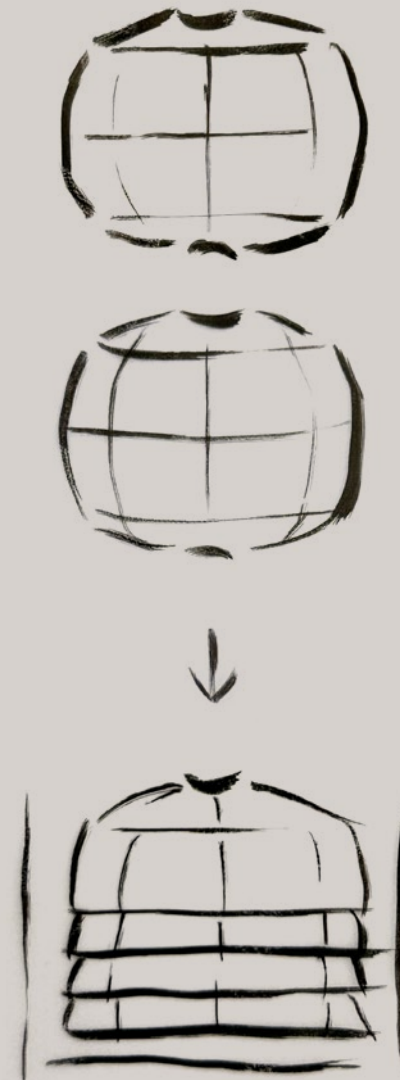


BIG GLOW





Big Glow, Small Box



**Exceptionally large forms
designed with reduced shipping volume in mind.**

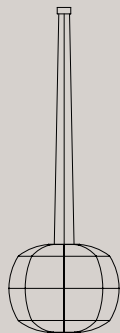
BIG GLOW



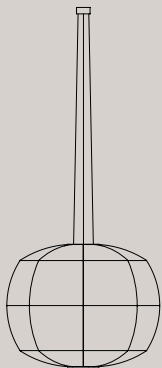
BIG GLOW

BIG GLOW

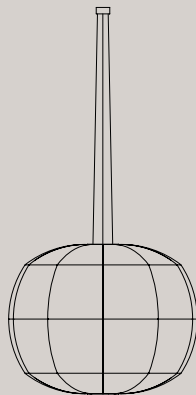
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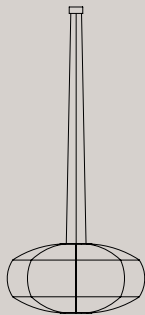
BIG GLOW 650
Ø650 x H 520 MM



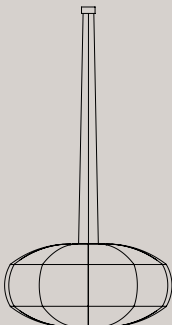
BIG GLOW 900
Ø900 x H 720 MM



BIG GLOW 1100
Ø1100 x H 880 MM



BIG GLOW 800
Ø800 x H 405 MM



BIG GLOW 1000
Ø1000 x H 480 MM

One-of-a-kind
Big Glow harnesses the natural beauty of wool. The organic nature of the material displays rich and varying texture and small irregularities, making each Big Glow unique.

MODELS

650 / 800 / 900 / 1000 / 1100

METALWORK FINISH

Tumbled Aluminium / Powdercoat White / Powdercoat Black

COLOUR TEMPERATURE

3000K-1800K Dim-To-Warm

DIMMING*

Non-Dim / Phase Cut/TRIAC / 1 - 10V
DALI/Switch / Casambi Wireless

SUSPENSION LENGTH

2m / 5m / Custom (metres, max 10)

CANOPY

Seamless 80mm Round - Black / White / Brass
Seamless 150mm Round** - Black / White
Seamless 150mm Round Slim*** - Black / White

* Includes independent control of interior glow and down illumination
** Designed to accommodate drivers and conceal larger ceiling holes and EU/US junction boxes
*** Designed to conceal larger ceiling holes and EU/US junction boxes

LIGHTSOURCE

2x Integrated LED (Interior Glow + Down Illumination)

POWER

60W Total (30W+30W)

LUMENS (SOURCE)

3470lm (Interior Glow) + 3470lm (Down Illumination)

COLOUR TEMPERATURE

3000K-1800K Dim-to-Warm

CRI

CRI90

PRIMARY VOLTAGE (TO DRIVER)

110-120VAC or 220-240VAC

SECONDARY VOLTAGE (TO FITTING)

24DC Constant Voltage

DRIVER LOCATION

Remote

IP RATING

IP20

L70

50,000 Hours



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BIG GLOW
INTERNATIONAL PATENT PENDING

SUPPORTED BY



WOOLMARK

