

Giàcomo Tomazzi Studio

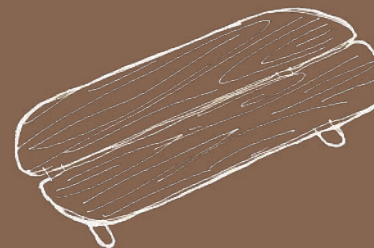
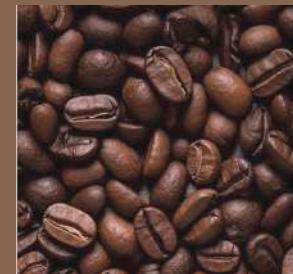
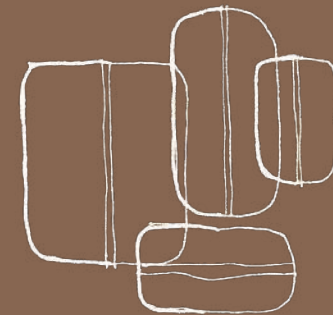
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The tables in this collection are inspired by the shape of the coffee bean, a symbol deeply rooted in Brazilian culture and present both in rural landscapes and urban relationships. This reference is expressed through the tabletops, split into two parts to create a subtle gap that suggests both connection and separation. This formal gesture introduces a visual tension that plays with complementary opposites like openness and closure, continuity and interruption, presence and void.

This bipartition also serves a compositional purpose. It allows the tables to be arranged in various ways, forming dynamic groupings that adapt to the scale and logic of the space in which they are placed. The same piece can stand alone or become part of a broader visual narrative, enabling the furniture to actively contribute to the spatial experience.



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**CAFÉ TABLE SET**

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**COFFEE TABLE 01**



**COFFEE TABLE 02**

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**SIDE TABLE 01**

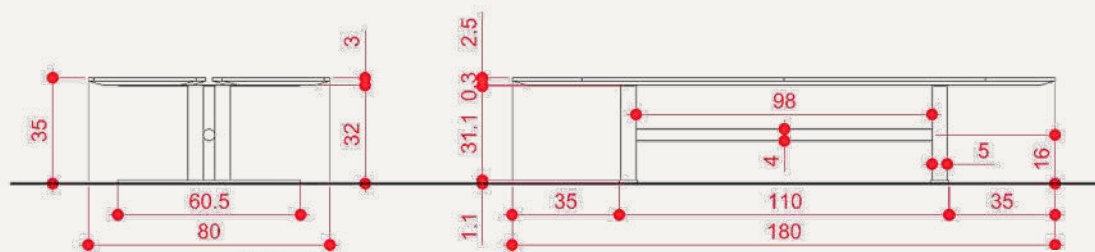


**SIDE TABLE 02**

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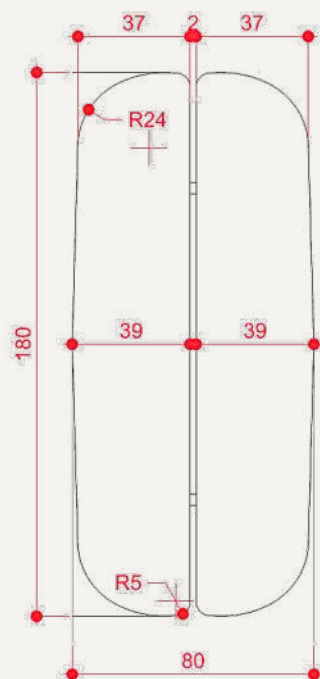
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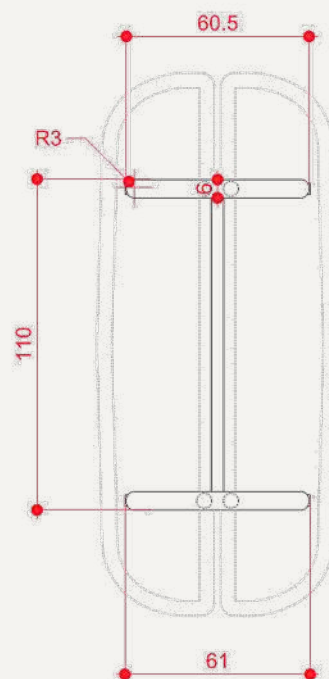


Front View

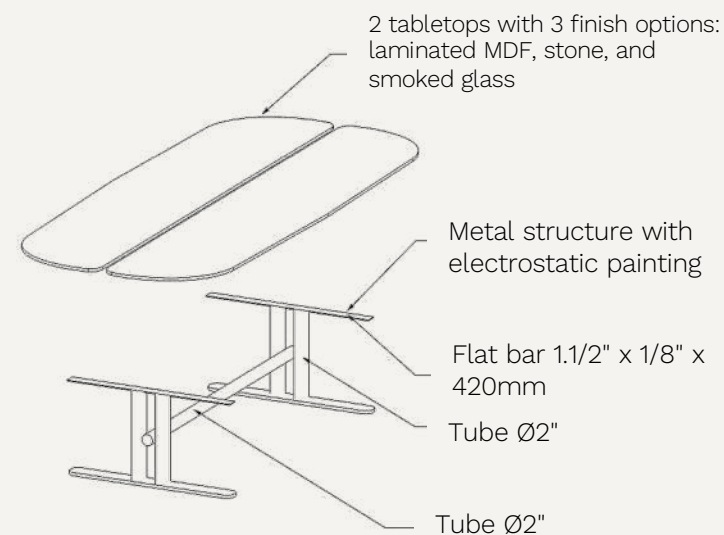
Side View



Top View



Bottom View



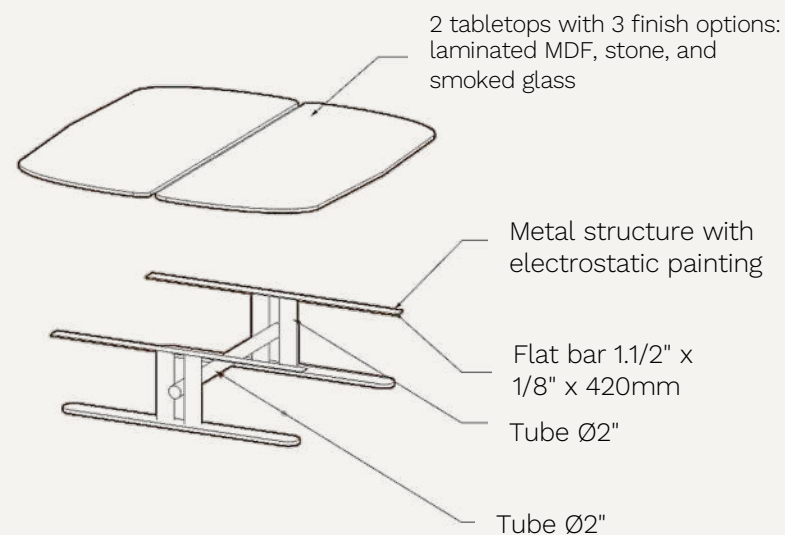
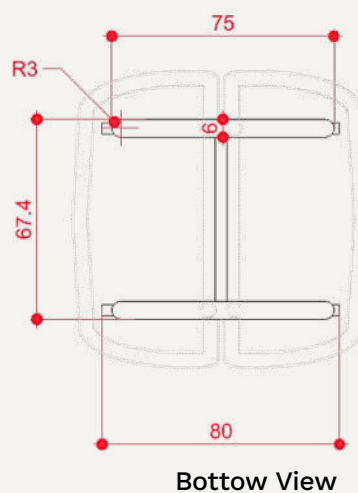
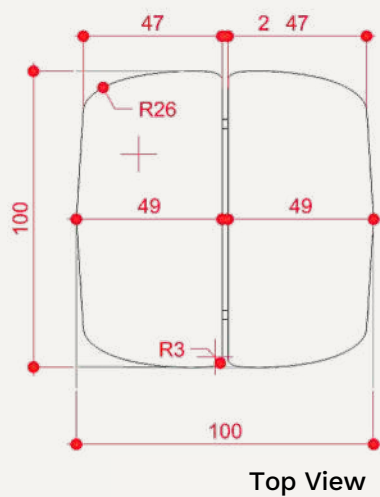
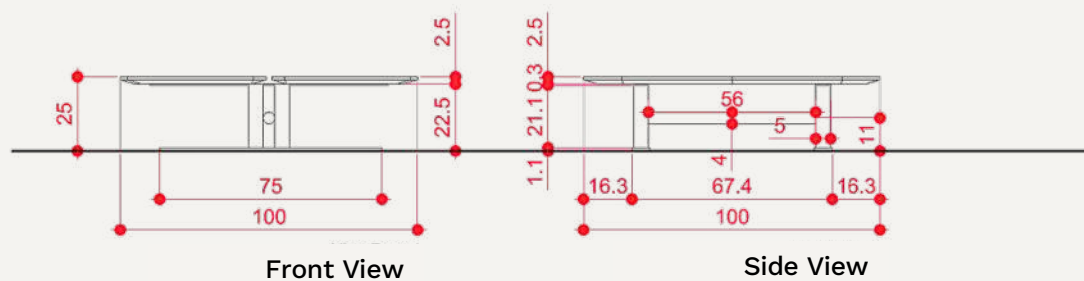
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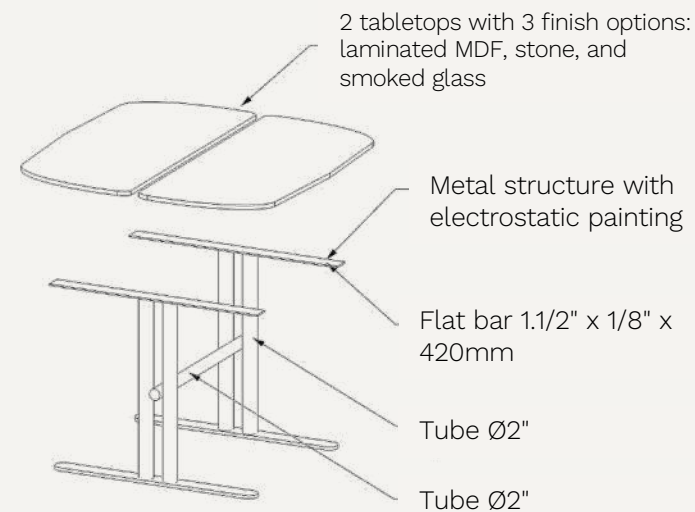
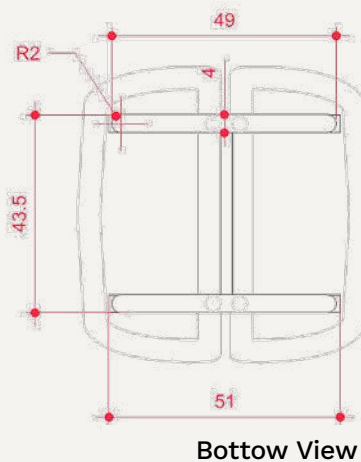
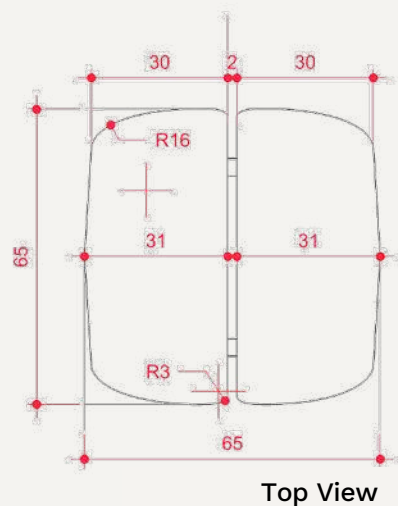
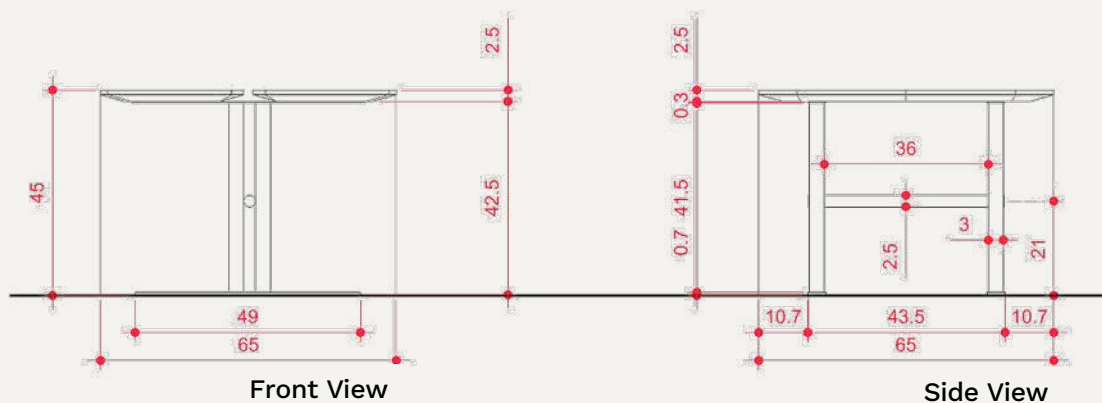


**COFFEE TABLE 02**

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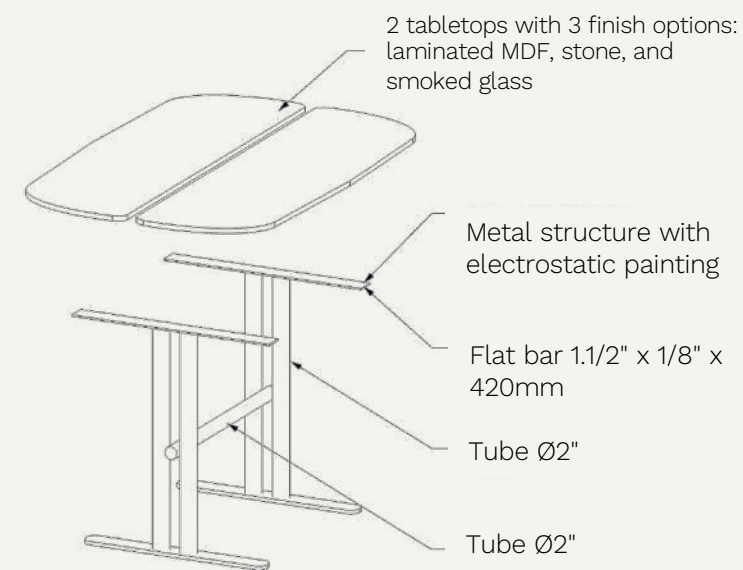
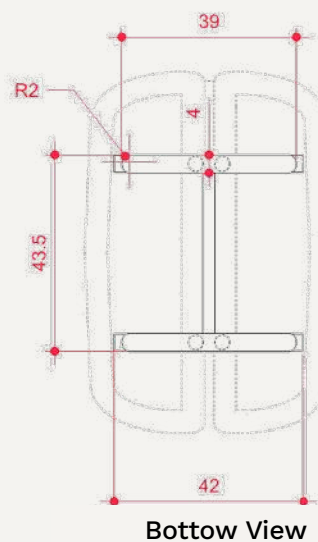
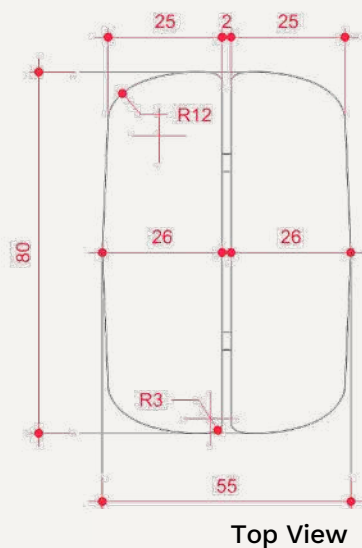
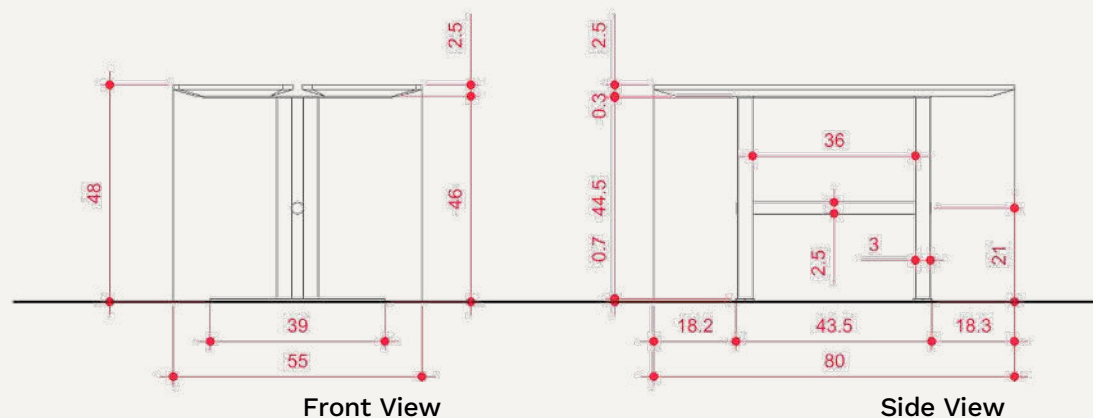


**SIDE TABLE 01**

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**SIDE TABLE 02**

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