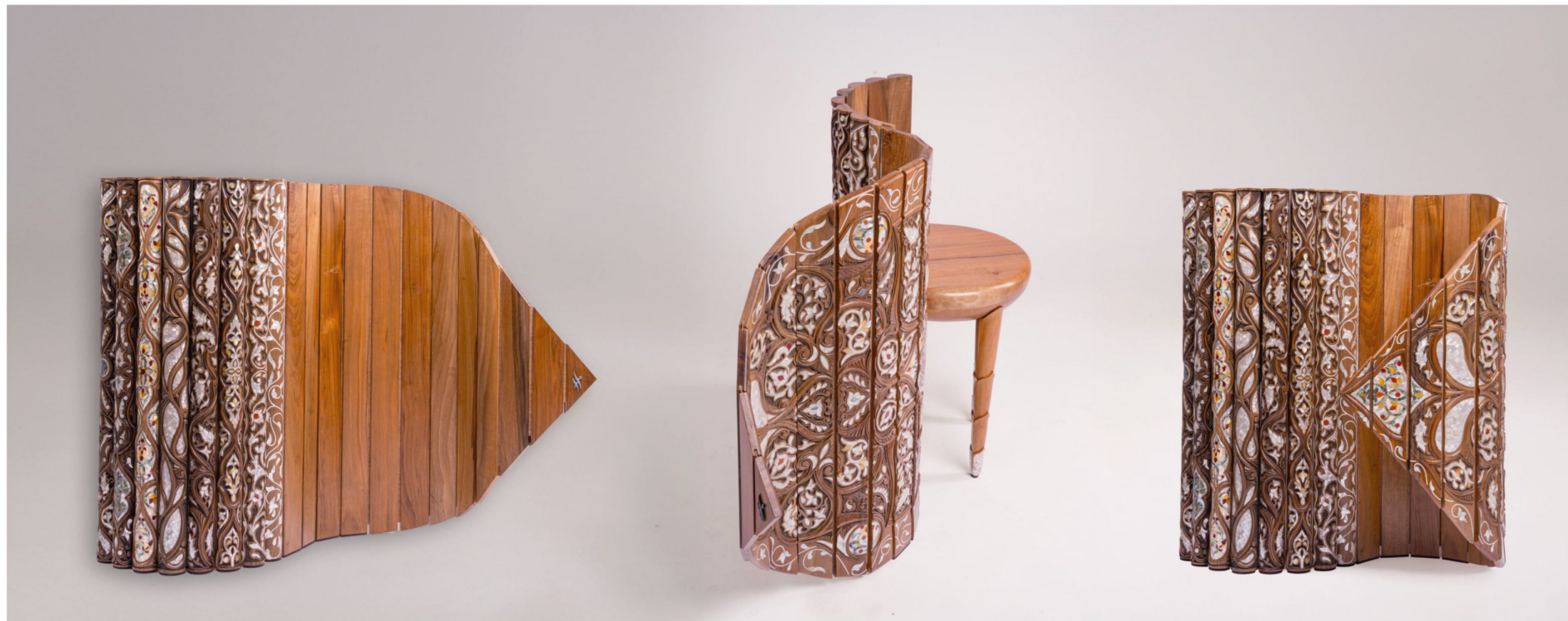


# KHIMAR CHAIR



The Khimar Chair reinterprets the ancient Islamic craft of Intarsia through a contemporary modular design, bridging heritage and innovation in a singular seating experience. Drawing on traditional geometry and architectural motifs, its silhouette subtly references arches and domes while embracing modern demands for adaptability, sustainability, and portability.

This chair introduces an original modular system where each component — including intricate mother-of-pearl inlays — can be independently replaced or customized, transforming the chair from a static object into a dynamic ecosystem of craftsmanship. Crafted from walnut and shell, materials revered in Islamic woodworking, it replaces permanent adhesives with friction-based mechanical joinery. This bespoke system enables flat-packing, effortless assembly, and long-term repairability without specialized tools, extending the chair's lifespan and inviting ongoing personalization.

The CNC-milled base harmonizes machine precision with hand-finished ornamental detail, creating a thoughtful dialogue between tradition and technology. The design balances sculptural presence with functional rigor, making it equally suited for gallery exhibition or intimate domestic settings.

By challenging the divide between heritage and modernity, the Khimar Chair proposes a renewed relationship between user and object — one defined by interaction, memory, and cultural continuity. More than a seat, it is a living system: a quiet revolution in how craftsmanship endures, evolves, and thrives today.

