

Yedit

ORUHA
chair

CONCEPT BOOK



Weaving Life's Narrative into Wood.

人生という波を、木に織り込む。



CONCEPT



Public Secret Base

パブリックな秘密基地

Even within the noise and commotion, the instant you take a seat, you enter your private realm.

A “public secret base”: this is the essence of the chair’s design.

When placed in a room, it reveals the spatial beauty of curves woven into an object.

When entrusted with the body, it offers the functional beauty of embrace and reassurance.

Though its form appears sharply edged, the touch is astonishingly smooth.

Especially the armrests—calculated to retain their edge, yet to nestle into the palm as if drawn to it.

Shifting with the play of light and the angle of view, this chair brings inspiration and serenity into everyday life.

STORY

ORUHA - 織波

Within the name ORUHA lies the intention to weave the rhythm of waves into being.

Born in Japan, shaped by a career in film editing, a journey around the world, the birth of family, and the trials of a partner's illness—

every joy and sorrow that has visited my life I have embraced as waves, and woven them all into this single chair.

Grace rests in its armrests, reassurance in its back.

At the tips of its slender legs lies the anticipation of a journey's beginning.

All the experiences, emotions, and thoughts I have carried are sublimated into this form.



PRODUCT



ORUHA - 織波

It dispels the unease often found in design-driven furniture, achieving a structure that is robust, durable, and easy to maintain.

Its comfort resists fatigue, making it ideal for long conversations with family and friends.

This chair is both a completion and a process—each new piece will evolve further.

Experience in person how its expression shifts with the play of light.



Front view



Back view



Side view

Properties

Width : 740mm
Height : 760mm

Depth : 550mm
Seated height : 430mm

Material, Technique

Body: Hard maple Seat: Walnut,
Carving by hand tools

MANUFACTURING PHILOSOPHY



Editing Emotions in Wood

映像編集の思想を、木工へ。

Film editing is the art of connecting fragmented scenes, shaping and guiding the emotions of the viewer.

I have carried that technique into woodworking.

Sorrow, joy, silence—controlling the emotions and experiences within myself, I weave them into the analog medium of wood.

Through countless sketches and clay models, I arrived at this organic form, whose complexity resists mechanical mass production.

After exploring woodworking techniques from around the world, I returned at last to the Japanese kanna, relying solely on my own senses to carve by hand.

In the asymmetry of its organic shape, there is no numerical answer—only the pursuit of beauty, a form that stirs the heart of the one who sits.

CREATOR PROFILE



Furniture Maker / Video Editor

In the realm of creation, I see no boundary between crafting furniture in the analog and shaping film in the digital.

From the profound shift in worldview gained through my journey around the globe, to the return to my identity as Japanese—all these experiences flow into my fingertips, carving wood and weaving images into film.