

## Profile

<b>Faculty</b>	FAD		
<b>Department</b>	Fashion Design		
<b>Title</b>	Ms.		
<b>First Name</b>	Nagaveni		
<b>Last Name</b>	K Nandeesh		
<b>Designation</b>	Asst. Professor		
<b>Roles</b>	Faculty		
<b>Brief Profile</b>	<p>Ms. Nagaveni K, M. Tech graduate in Textiles from Visvesvaraya Technological University and have 20 years of academic experience, teaching in prestigious institutions of Bangalore, India. Currently serving as Asst. Professor in M. S Ramaiah University of Applied Sciences since 2014, also served as Asst. Professor in KLE's S Nijalingappa College and guest faculty at Govt. Sri Krishanarajendra Silver Jubilee Technological Institute. My research interests are Textiles and Fashion Design, with expertise in Textiles, wet processing, testing, quality control, surface ornamentation, apparel testing, pattern development and Fashion Design. I have presented and published research papers in several International and National conferences and Journals. Have guided more than 80 undergraduate projects and 6 Postgraduate projects in textiles and fashion. I have been Judge for Toycathon 2021 Grand Finale organized by AICTE in collaboration with Ministry of Education, Ministry of Information and Broadcasting, Ministry of MSME, Ministry of Women and Child Development, Ministry of Commerce and Industry and Ministry of Textiles, Gov. of India and Evaluated 239 ideas. I have also served as Mentor and Judge for Fashion-Tech Hackathon 2022, organised by Kent State School of Fashion, Kent, Ohio, USA. I am a Patron Member of Textile Association of India. I am a member of the 'Editorial Board' for Journal (s) of 'Lattice Science Publication (LSP) for the year 2023-24 and reviewer of UGC approved journal.</p>		
<b>Qualification</b>	<b>Degree</b>	<b>Institute</b>	<b>Year</b>
	B. Tech in Silk Technology	G.S.K.S.J.T.I, K R Circle, Bangalore	1997-2001
	M. Tech in Textiles	G.S.K.S.J.T.I, K R Circle, Bangalore	2002-2004
<b>Experience</b>	<p><b>Total Years of Experience:</b> 20 years</p> <p><b>Academic Experience:</b></p> <ul style="list-style-type: none"> <li>• Working in M. S Ramaiah University of Applied Sciences, Bangalore (July 2014 to till date)</li> <li>• 10 Years as Asst. Professor in KLE's S Nijalingappa College, Rajajinagar Bangalore From 2004 to 2014</li> <li>• 1.5 Years as guest faculty in Govt. Sri Krishanarajendra Silver Jubilee Technological Institute during 2002 to 2004</li> </ul>		
<b>Email</b>	nagavenik.fd.ad.msruas.ac.in		
<b>Phone</b>	+918049065555, Ext: 5041		
<b>Websites</b>	<p><b>LinkedIn / Twitter/ google scholar, Websites, if any</b></p> <p><a href="https://www.linkedin.com/in/nagaveni-k-nandeesh-64a9a92b?lipi=urn%3Ali%3Apage%3Ad_flagship3_profile_view_base_contact_details%3BYhDJxyqsRKO%2F5KhNr76QQ%3D%3D">https://www.linkedin.com/in/nagaveni-k-nandeesh-64a9a92b?lipi=urn%3Ali%3Apage%3Ad_flagship3_profile_view_base_contact_details%3BYhDJxyqsRKO%2F5KhNr76QQ%3D%3D</a></p>		

	<a href="https://scholar.google.com/citations?hl=en&amp;view_op=list_works&amp;gmla=AJsN-F564cWl2HKo6_ObcgXEKRKXX3fx67aqR26OnlOSPxQpUzSdZYvb7D8GS89vGBSXUSfgNUdEFwCi6RoIwUE10yWxNvSvwQ&amp;user=86hNQksAAAAJ">https://scholar.google.com/citations?hl=en&amp;view_op=list_works&amp;gmla=AJsN-F564cWl2HKo6_ObcgXEKRKXX3fx67aqR26OnlOSPxQpUzSdZYvb7D8GS89vGBSXUSfgNUdEFwCi6RoIwUE10yWxNvSvwQ&amp;user=86hNQksAAAAJ</a>
<b>Publications</b>	<p><b>National Conference Papers</b></p> <ul style="list-style-type: none"> <li>• “Value added finishes on Khadi”, G.V. Naidu College, Kovilpatti, 2012</li> <li>• “Clothing Hierarchy of Needs- Gender Budgeting in India: emerging Issues and Challenges”, ABBS Centre for Research and Development, Acharya Bangalore B School, 2014, Bangalore.</li> <li>• Fashion, Fad &amp; Female Buying Behavior, National Seminar on Gender budgeting in India: emerging Issues and Challenges, 2014</li> <li>• “Bio-Inspired Cocoon Based Composite Clothing for Protection for Elderly People” Twenty-ninth National Convention of Textile Engineers on “Contemporary Approaches of Make In India Concepts in Textiles and Apparel Industries” poster presentation on 26th and 27th February 2016, Bangalore</li> </ul> <p><b>International Conference Papers</b></p> <ul style="list-style-type: none"> <li>• “Improving the performance of Khadi Fabrics by Chemical Finishing”, Sardar Vallabhai Patel school for Textiles and Management, Coimbatore, 2012</li> <li>• “Areca nut by- Product into Textiles: Dyeing of Cotton Using Areca nut Extract”, Dayanand Sagar Institutions, Bangalore, 2015</li> <li>• “Review on elderly clothing needs”, International conference Social Transformation and Cultural Change in South Asia: From the Perspectives of the socio Economic Periphery, Japan, 2015.</li> <li>• “Review on Self-Protective Textiles for Day to Day Use in Summer Season”, 6th International Conference on Science Technology and management, Institution of Engineers, Chandigarh India. 2019</li> <li>• A Pragmatic Study on Enhancing Performance of Gym Apparels Utilizing Activated Charcoal, One day International Conference on Multidisciplinary research on Challenges to Change and development March 2020, ISBN:978-81-941390-5-8, Pg 201-203</li> </ul> <p><b>National Journal Papers</b></p> <ul style="list-style-type: none"> <li>• Amplifying The Performance Of Cotton Khadi Fabrics: A Practical Approach, Our Heritage UGC Care Journal, March 2020 ISSN: 0474-9030 Vol-68-Issue- 54-February-2020, pg no. 72-75</li> <li>• A Review on Role of Textiles to Overcome Pandemic Situation nCovid 19, UGC Stride Sponsored National Webinar on Impact of nCovid -19 on Higher Education Trans Disciplinary Research and Employability, ISBN978-5493-07-311-3, Pg 108-115</li> <li>• Design Innovation To Upscale The Traditional Textiles Of Karnataka, Journal of Textile and Clothing Science, Vol 3(3), July September 2020, P- 13 -19</li> </ul> <p><b>International Journal Papers</b></p> <ul style="list-style-type: none"> <li>• “Creative Learning through Art of Visualization”, International Journal of Allied Practice, Research and Review, 2015, ISSN NUMBER 2350-1294, Vol 1, Issue 3, pg n0. 38-41</li> <li>• “Review on Self-Protective Textiles for Day to Day Use in Summer Season”, International Journal of Engineering, Technology, Science and Research, Volume 6, Issue 7, July 2019</li> </ul>

	<ul style="list-style-type: none"> <li>• “Design and Development of Sustainable Fashion using Khadi Fabrics dyed with Nutmeg Fruit and Indian Purple Yam Natural dye”, International Journal of Creative Research thoughts (IJCRT), 2022, ISSN: 2320-2882, UGC Approved Journal No: 49023 (18) Volume 10, Issue 5 May 2022, pg no. f251 to f256</li> <li>• “Design And Development Of Sustainable Fashion Using Handloom Kuthampully Fabrics Dyed With Nutmeg Fruit And Indian Purple Yam Natural Dye”, International journal of Current Science, 2022, ISSN: 2250-1770, Volume 12, Issue 2 May 2022, pg. no. 60 to 66</li> <li>• Evaluation of the Geometrical Properties of Bamboo Woven Fabric Suitable For Mobility People, International Journal of Creative Research Thoughts, 10 (6) ISSN 2320-2882, UGC Approved Journal No 49023 (18), May 2022 pp. a184 to a187</li> <li>• Design and Development of Unisex Smart Garment for Mobility People, Journal of Emerging Technologies and Innovative Research, 9(6), ISSN-2349-5162, UGC Approved Journal No 63975, May 2022 pp. a645 to a648</li> </ul>
<b>Research Interest</b>	<ul style="list-style-type: none"> <li>• Interest: Textiles and Fashion Design</li> <li>• Expertise: Textiles, wet processing, testing, quality control, surface ornamentation, apparel testing, pattern development and Fashion Design</li> </ul>
<b>Professional Memberships</b>	<ul style="list-style-type: none"> <li>• Patron Member of Textile Association of India</li> </ul>
<b>Training Experience (With Topics)</b>	<ul style="list-style-type: none"> <li>• 6 Months Professional Training in in Apparel Marketing and Merchandising</li> <li>• 10 days Certificate Course: Training of Trainer program of The Apparel Made ups &amp; Home furnishing Sector Skill Council in the job role of Sewing Machine Operator, AMH/Q0301, and NSQF Level4</li> </ul>
<b>Awards &amp; Achievements</b>	<ul style="list-style-type: none"> <li>• Received Annual Exemplary Faculty Member Award 2022, RUAS</li> <li>• Member of the ‘Editorial Board’ for Journal (s) of ‘Lattice Science Publication (LSP) for the year 2023-24</li> <li>• Reviewer of Journal of Emerging Technologies and Innovative Research ISSN: 2349-5162, UGC Approved Journal no 63975, Reviewer ID: 116866</li> <li>• Reviewer of International Journal Of Creative Research Thoughts - IJCRT ISSN : 2320-2882, UGC Approved Journal No: 49023 (18), Reviewer Profile ID: 117288</li> <li>• Reviewer of International Journal Of Novel Research And Development ISSN No: 2456-4184, Thomson REUTERS, Reviewer ID:111715</li> <li>• Reviewer of International Journal of Textile and Fashion Technology, ISSN(Print) : 2250-2378 ISSN(Online) : 2319-4510, SI No 92</li> <li>• Had served as Mentor and Judge for Fashion-Tech Hackathon 2022, organised by Kent State School of Fashion, Kent, Ohio, USA</li> <li>• Had been Judge for Toycathon 2021 organized by AICTE in collaboration with Ministry of Education, Ministry of Information and Broadcasting, Ministry of MSME, Ministry of Women and Child Development, Ministry of Commerce and Industry and Ministry of Textiles. Evaluated 239 Ideas submitted and was Evaluator for the Toycathon-2021 Grand Finale.</li> <li>• Set up of “Centre of Excellence in Garment Design, Garment Manufacturing and Quality Control”, established under the scheme of Nuthana Javali Neethi 2013- 18, Dept. of Handloom and Textiles, Govt. of Karnataka 2017</li> <li>• Set up of the academics and laboratories for B.Des and M. Des in Fashion Design at MSRUAS</li> <li>• BOS Member, Faculty of Art and Design, MSRUAS</li> <li>• NAAC Co-ordinator – Criteria 1, Criteria 4 and Criteria 7</li> </ul>

	<ul style="list-style-type: none"> <li>• Faculty Co-ordinator for Book of Student Group Project and Dissertation Abstract Editorial Committee – PG and UG MSRUEAS</li> <li>• Research Co-ordinator, Faculty of Art and Design, MSRUEAS</li> <li>• Member of Board of Examination for B. Sc. Fashion and Apparel Design Course, Bangalore University, Bangalore since 2006</li> <li>• Organized various fashion shows “Prathibimba” – A-la-Mode Designer show and intercollegiate competitions (2004-2014) exhibitions “Prerana” – Earn While you Learn for KLESNC</li> <li>• Organised Fashion Show for Khadi India Board in Khadi Utsav in 2005 and 2008</li> <li>• Video shoot on ‘Block Printing Techniques’ Telecasted in Udaya TV in Siri Program in 2010</li> <li>• Member of NAAC committee in KLESNC</li> <li>• BOS Member, Davangere University, 2012</li> <li>• BOE Member, Bengaluru Central University, 2018-2019</li> </ul>
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